



ALPHENBERG®
leather
THE ORIGINAL

2026

PREFACE

This is the magazine of Alphenberg Leather, year 03. This magazine is intended to provide insight into our company, how we think, what we do and what we can do, but also to indicate what we are receptive to. All leather types are described and their possible color samples are depicted. It is good to know that these colors are only an approximation of the actual color. And that is of course logical, we cannot compare natural paper with real leather, not in terms of structure, not in terms of smell and therefore not in terms of exact color reproduction. Luckily you can always request a sample.

The projects described were created in collaboration with the clients. Our thanks for that.

We would also like to thank all the photographers who really provided us with truly the most beautiful images.

The prices mentioned with the collection are the current prices at the time of printing this catalogue, the date of which can be found at the bottom left of the page. The prices are therefore subject to change.

For practical reasons, we had the translation into English carried out by an automatic translation program. We take no responsibility for its correctness.

We hope that you will enjoy reading this magazine, that it will provide you with the information you are looking for and that it will motivate you to contact us.

On behalf of the entire ALPHENBERG team

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ALPHENBERG FLAGSHIPSTORE
barfront | BARR TUNDRA CLAY
wall | BROOM SUÈDE MOUTON

ALPHENBERG®

leather

THE ORIGINAL

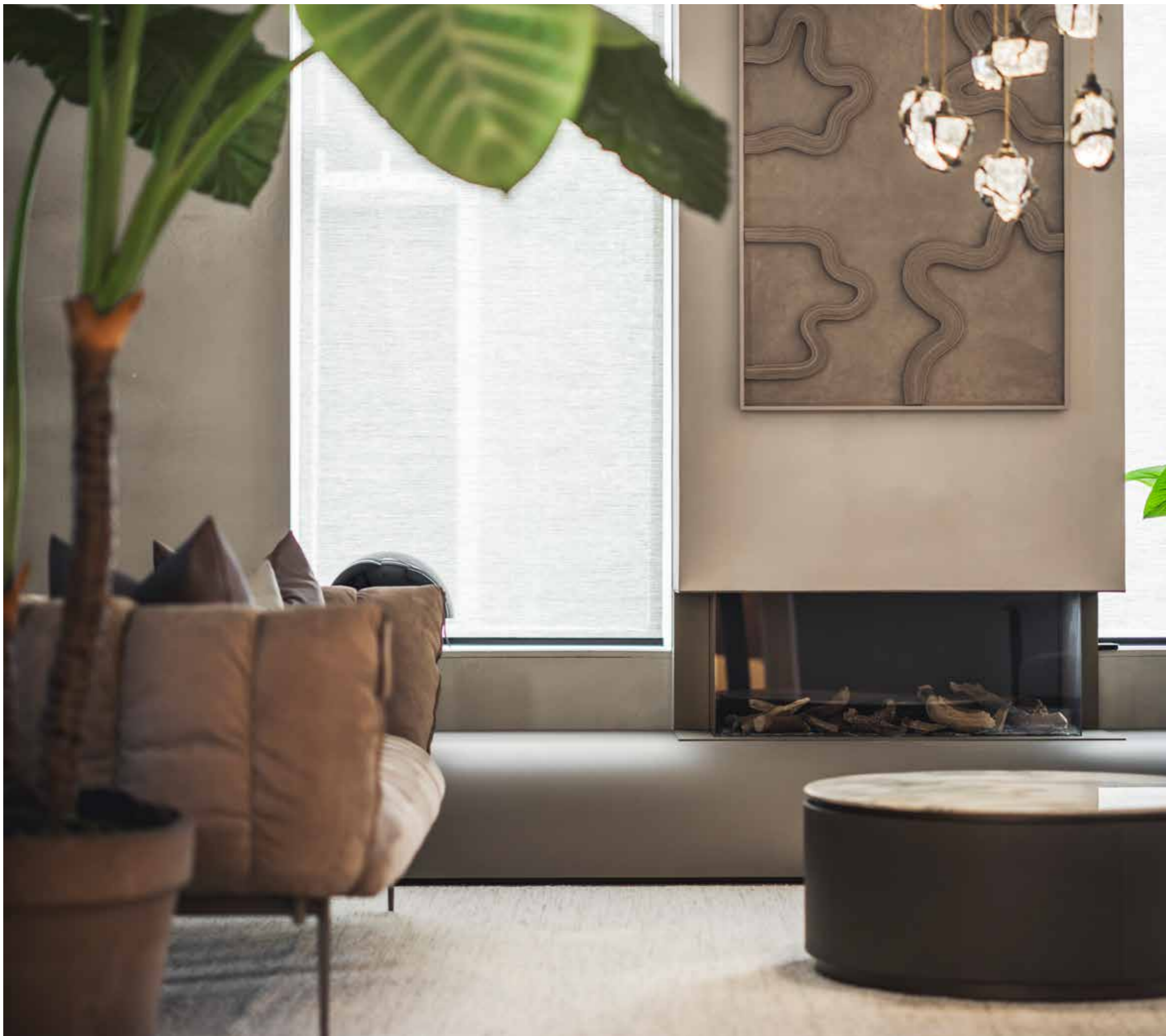
MASTERY
CREATIVITY &
SUSTAINABILITY

ALPHENBERG HAS EXISTED FOR MORE THAN 15 YEARS - And with success! Not only from a business point of view, but also in terms of working environment. There is little turnover in our team and we are growing steadily. And that doesn't surprise us. Because Alphenberg is a dynamic company with opportunities in every area. We work as a team on large but also smaller projects, we constantly develop and invent new possibilities in which leather plays the leading role. Think of a beautiful villa with walls or floors covered with leather, but also companies where we install acoustic walls, for example. Of course finished with... leather! Alphenberg is a real world player, we work in more than 40 countries!

MASTERY, CREATIVITY & SUSTAINABILITY - Mastery is the first word of Alphenberg's pay-off. And we mean something by that. We see leather processing as a pure craft, a profession where tradition and expertise are closely linked to the past and where there are many opportunities for the future. Mastery is perhaps the best description of what we do in the field of leather processing. In the world of applications in high-end interior design, but also in the development of what else is possible. Because mastery is also a basis for creativity. And it goes without saying that we want to work as sustainably as possible.

ALL NATURAL - Leather naturally all starts with a 100% natural product: the skin. The entire processing process from skin to high-quality leather is done under our watchful eye. Think of the pre-processing and cutting to the right size, but also the coloring and finishing of the top layer. It gives us the opportunity to create the leather in such a way that the exclusive characteristics such as grain, nuances and texture are optimally used. And that in turn ensures that each piece of leather can show its own character. Because if we can use the word unique somewhere, it applies to leather. A natural product of which literally no two pieces are exactly the same.

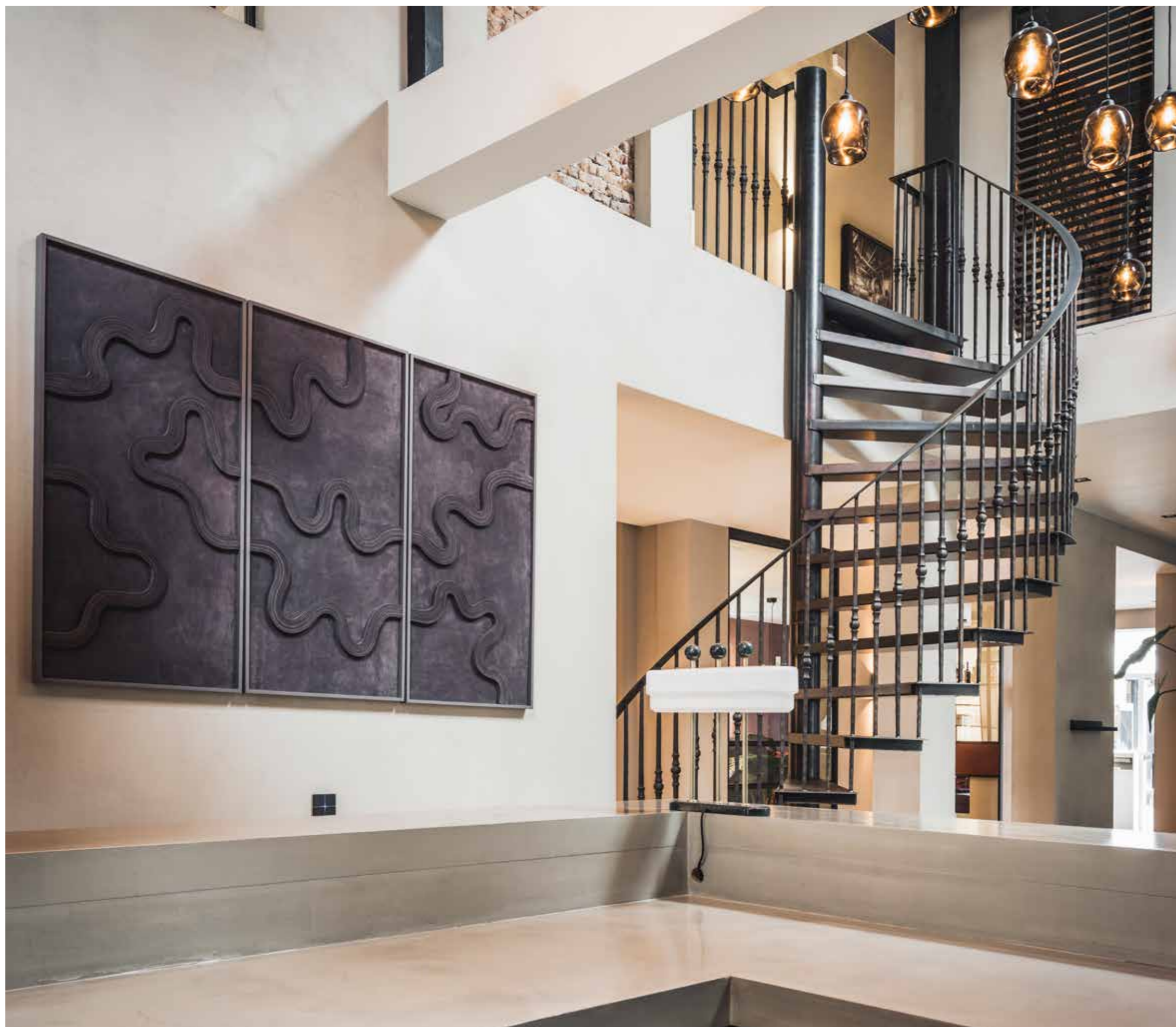
Leather is also sustainable, because even if that sounds a bit inferior, you can see leather as a residual product. 'Inferior' is converted by our expertise into 'high-quality'. And that the processing process is as sustainable as possible is a logical choice for us. For example, we have created a ZERO LABEL with all parties involved. A label that is only awarded by us when the product meets the highest and most current standards of sustainability. This can be for the way we make the leather, how it came about, but also for example how we deal with the leather and trimmings.



CRADLE OF UNKNOWN POSSIBILITIES - Our building in Waalwijk, the Flagship Store, is not just for receiving customers. The atmosphere is more reminiscent of a home than a working environment and that makes the unique character of this 19th century building so wonderful to work in, but also to spar with designers and architects about possibilities in material and color. Upon entering you walk from one room to the other, beautiful transitions between bar and living room, between gym and lounge or office and bathroom interspersed with open work spaces. For Alphenberg, the Flagship Store and assembly hall are literally the cradle of unprecedented possibilities. They are breeding grounds for innovation. Creativity is born here and the process grows from research into possibilities, whether or not in close collaboration with designers or architects, to extraordinary applications with leather in the interior. In addition to the usual assembly and preparation, research and experiments also take place with braiding, decorative stitching, mosaics, handles, patterns, reliefs and punching shapes. It's just a sampling of what's going on. It is scrutinized and transformed out-of-the-box into a design or an operation, with sometimes very surprising results. And when a designer or architect comes up with a design or has questions about possibilities and opportunities, our team of specialists thinks along. Whether it concerns color, material or the way in which it should be processed, we respond to questions and always come up with a solution-oriented proposal that is feasible. The best moment at which we like to get involved is in the early stage of a project. As soon as the client starts thinking about floors and walls, because those are simply the most important supports for an interior. If they are correct, then you have a perfect basis to continue.

MASTERY IN ASSEMBLY - We no longer need to explain that leather is a rich basis for your interior, nor do we need to explain the quality and exclusivity of our products. But what we are very proud of is the high quality of our team. The people who actually bring the leather to life in your interior. This can vary from a small wall in a lavatory to a gigantic and ingenious design. The following applies to every project: Leather only really comes into its own when it is placed perfectly.

LEATHER AND ACOUSTICS: AN UNEXPECTED BUT UNIQUE COMBINATION - The main function of acoustic applications is to absorb sound and thus reduce reverberation. In addition to the desired effect, it is of course a great challenge to make the acoustic elements into a real eye-catcher. Alphenberg started developing acoustic panels at the request of an architect. Now, a few years later and a lot more experienced, we have not only mastered the technical side of this complex noise control, but we know better than anyone how we can make acoustics eye-catching and leading in every environment. Leather seems to be made to make acoustics not only functional but beautiful as well. Something we really understand at Alphenberg.





floor | TUNDRA CLAY



TUNDRA CLAY



TUNDRA CLAY

FLOORS

A LEATHER FLOOR HAS CHARACTER, IS BOTH CHIC AND COOL, IS DURABLE AND ABOVE ALL ... VERY BEAUTIFUL!

BEAUTY THAT GROWS WITH THE YEARS

A leather-clad floor gives any residential or professional environment an exclusive, stylish, and at the same time robust appearance. Leather is a natural and unique material: no two pieces are the same. As a leather floor ages and is used more intensively, it gains character and beauty. It is therefore the ultimate choice for anyone seeking a luxurious floor finish with a distinctive character.

In addition to its aesthetic qualities, leather also offers various practical advantages. It is strong, pleasant to the touch, insulating, and sound-absorbing. Moreover, leather floor tiles are durable, flame-retardant, easy to maintain, and wear-resistant.

WHICH TYPES OF LEATHER ARE SUITABLE FOR FLOORING?

Not all leather is suitable for use on floors or stairs. For floor finishing, we use only leather from the thickest parts of the hides of fully grown cattle. This leather is heavier, stronger, and more wear-resistant, making it perfectly suited for intensive use on floors and stairs. The right structure and finish are essential for long-lasting, beautiful results. The leather types we have selected for this purpose are offered under the names TUNDRA and BOXER.

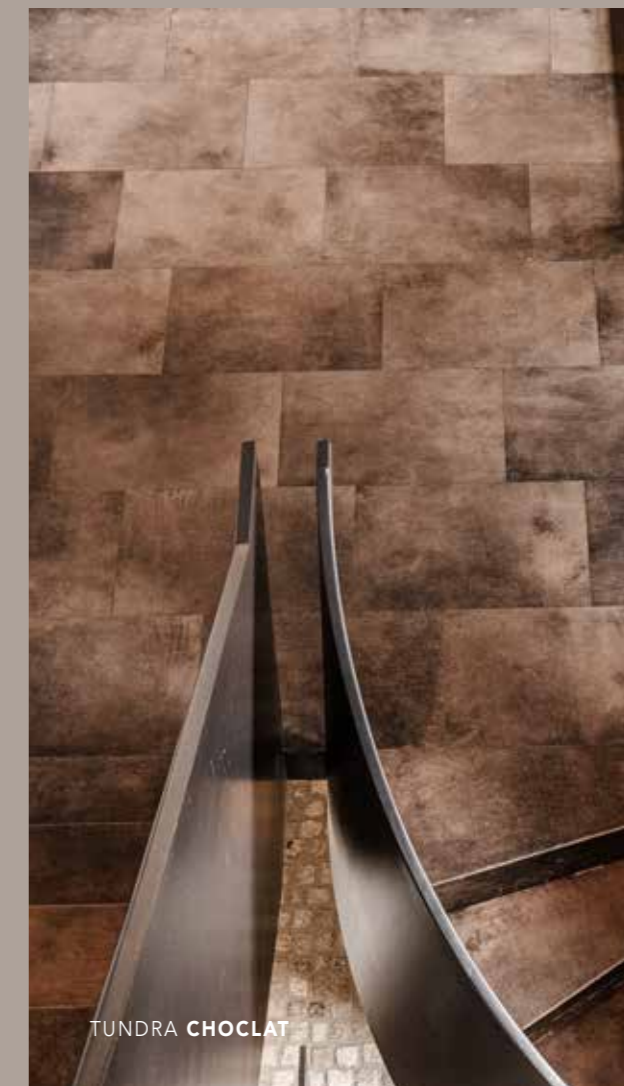
THE RIGHT SUBFLOOR: ESSENTIAL FOR A PERFECT RESULT

To allow the leather to perform at its best and prevent wear spots, a smooth and even subfloor is necessary. Think of a poured floor, finished concrete, or underlayment. In many cases, the leather can be applied directly onto this surface.

For an extra luxurious finish with sound and shock reduction, you can opt for our special gym-floor underlay.



TUNDRA CLAY



TUNDRA CHOCLAT

THE EXTRA-LUXURY GYM FLOOR FOR MAXIMUM DAMPING

For use in fitness areas or other high-traffic environments, Alphenberg offers a premium solution. The subfloor consists of rubber tiles made from recycled materials, providing maximum sound absorption. This gym floor combines functionality with aesthetics. The top layer is finished with leather from our TUNDRA or BOXER collection, and the tiles are seamlessly connected.

EASY TO MAINTAIN

A leather floor requires little maintenance. Regular vacuuming with a soft brush is usually sufficient. Minor scratches typically fade on their own through use, thanks to the self-healing properties of leather. Stains can be removed easily with a slightly damp cloth—preferably without cleaning agents. Would you prefer to outsource maintenance? The Alphenberg service team is ready to assist you. Based on usage and intensity, we are happy to schedule a suitable maintenance program.

EXPERT ADVICE TO SUPPORT YOUR DECISION

Given the many possibilities, it can sometimes be challenging to determine which type of leather best suits your needs. Our expert and dedicated team is ready to provide personal advice. Feel free to make an appointment—by phone or email—so we can explore the options together.



TUNDRA CLAY



STAIRCASES

TUNDRA CHOCLAT

A STAIRCASE IS MORE THAN A CONNECTION BETWEEN TWO LEVELS

THE LUXURIOUS SIGNATURE OF YOUR INTERIOR

In an interior where architecture and design come together, one element always stands out: the staircase. More than just a passage between floors, it is a stately feature in its own right. For designers, the staircase is not only a functional challenge but above all an opportunity to add character and atmosphere.

The steps are used intensively and naturally draw the eye. With the right finish, the staircase can become the centerpiece of your interior. And this is precisely where leather truly excels.

WHY LEATHER?

Every step feels like luxury. Leather combines beauty with functionality: it is durable, strong, and therefore ideal for heavily used staircases. It feels warm and comfortable thanks to its natural resilience. In addition, leather has sound-dampening properties.

OPEN OR CLOSED STAIRCASE

There are broadly two types of staircases: open and closed. But what exactly do we mean by that?

Open staircase: the space between the steps creates lightness and transparency. Leather enhances the clean lines and adds an elegant, modern look.

Closed staircase: risers create a robust and powerful appearance. When covered with leather, the result is a luxurious whole in which each step becomes a design object.

Both versions gain in atmosphere, appearance, and comfort thanks to the soft, natural texture of leather.

HANDRAILS

A handrail can be a beautifully designed object that reinforces the lines of the overall structure. It is therefore no surprise that Alphenberg also offers refined leather solutions for this element.

STAIR LIGHTING

Lighting along leather-clad steps creates a subtle and atmospheric effect. Stair lighting not only enhances safety but also accentuates the texture of the leather, giving the staircase a striking presence during the day and a luxurious ambience in the evening.



TUNDRA CHOCLAT



TUNDRA STONE



TUNDRA CLAY

TUNDRA

TUNDRA COMES FROM THE THICKEST PARTS OF THE HIDE OF ADULT CATTLE - The leather is heavier and sturdier than most other types of leather and therefore, in addition to being used on all elements as walls and doors, it is also extremely suitable for floors. It has a sturdy and matte appearance and is to a certain extent self-healing when it comes to scratches or signs of wear. But that is also the reason that this leather only gains in character as it gets older and therefore more used.



TUNDRA CHOCLAT

STANDARD TILES [in inches]

24" x 24"

16" x 24"

12" x 24"

8" x 24"

4" x 24"

14" x 14"

8" x 48"

8" x 40"

8" x 32"

CHARACTERISTICS

- Sturdy and matte
- Lots of color shades
- Small scratches give the floor a natural well-aged effect. The floor "restores" itself in daily use. The floor will become more beautiful in every day use.

SPECIFICATIONS

- Type: Buffalo leather
- Top layer: Paraffin wax
- Thickness: 0,07 in
- Slip safety: R9
- Fire safety: Bfl – S1

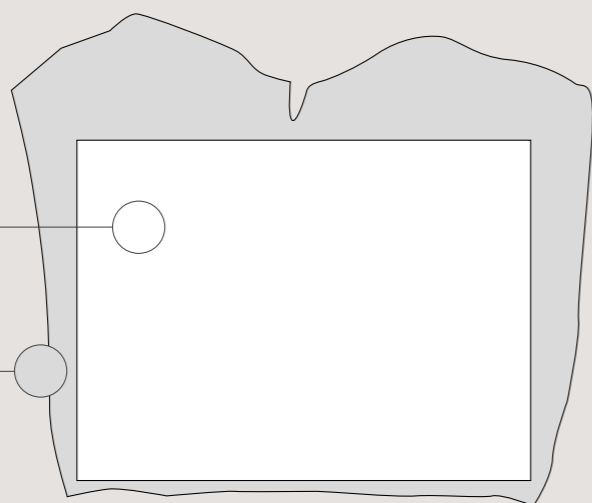
SUITABLE FOR

- Floors
- Walls

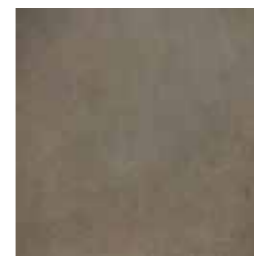
CUSTOM MADE

maximum tile size
36" x 48"

skin
± 21.6 ft²



TUNDRA



TUNDRA **STONE**



TUNDRA **KAIMAN STONE**



TUNDRA **COBRA STONE**



TUNDRA **TITANIUM**



TUNDRA **KAIMAN TITANIUM**



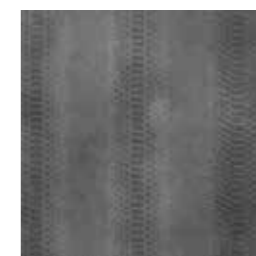
TUNDRA **COBRA TITANIUM**



TUNDRA **GREY**



TUNDRA **KAIMAN GREY**



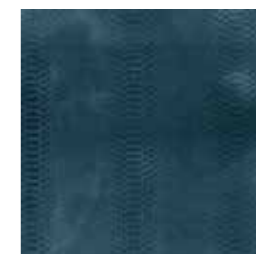
TUNDRA **COBRA GREY**



TUNDRA **PETROL**



TUNDRA **KAIMAN PETROL**



TUNDRA **COBRA PETROL**



TUNDRA **CHOCLAT**



TUNDRA **KAIMAN CHOCLAT**



TUNDRA **COBRA CHOCLAT**



TUNDRA **CLAY**



TUNDRA **KAIMAN CLAY**



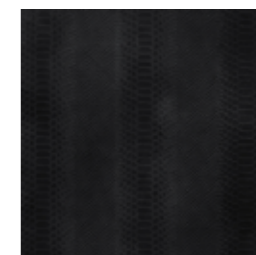
TUNDRA **COBRA CLAY**



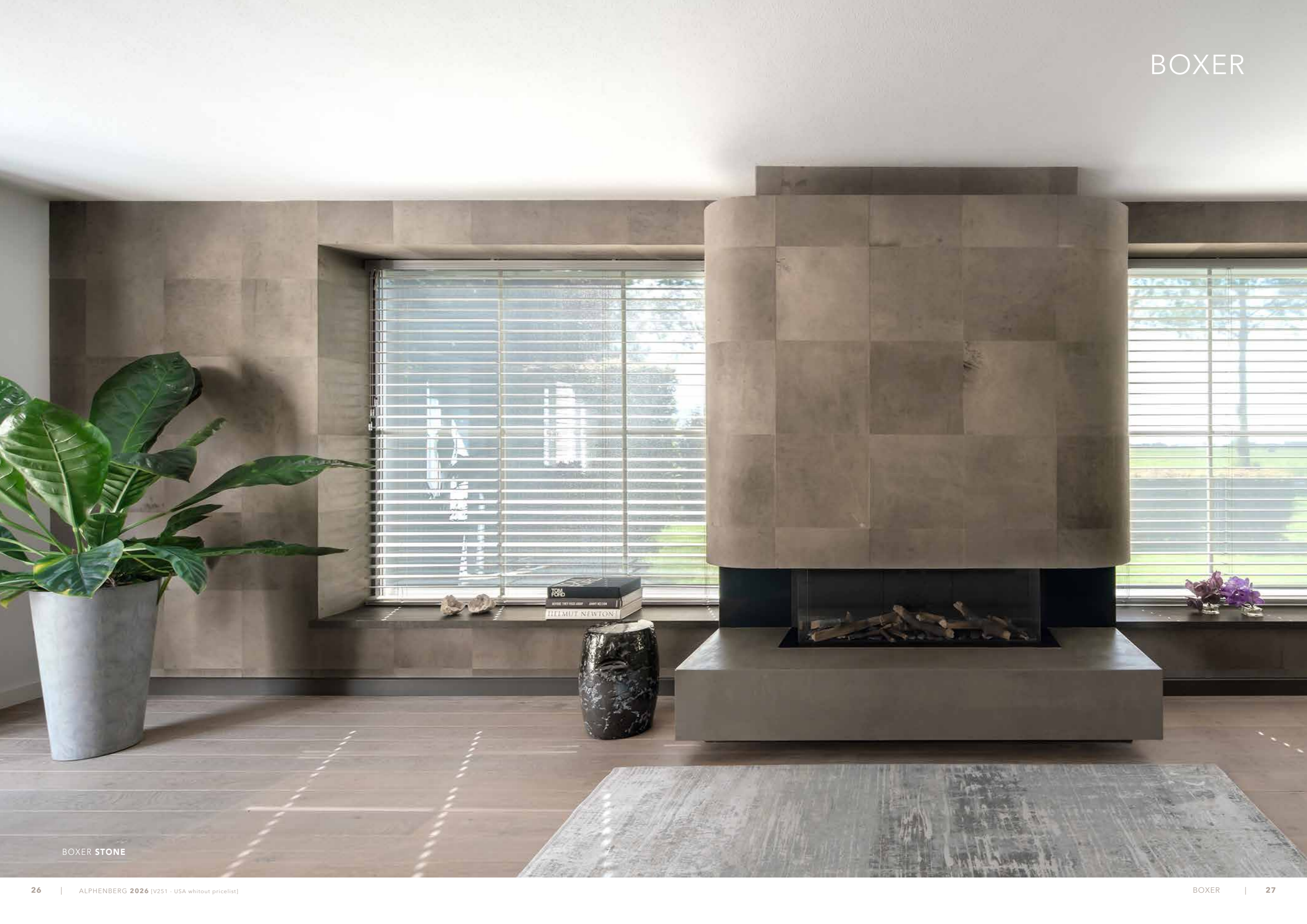
TUNDRA **OFF BLACK**



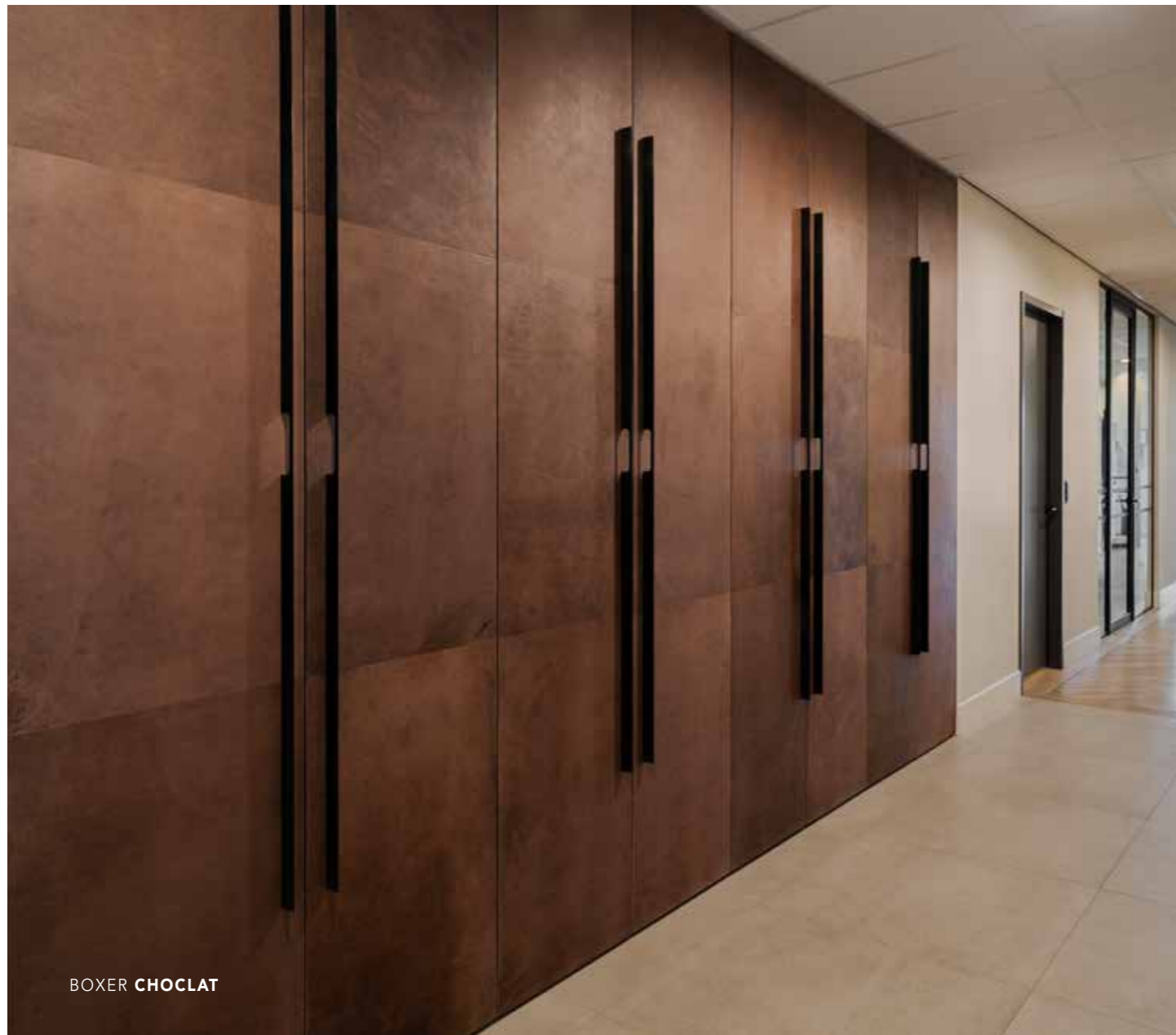
TUNDRA **KAIMAN OFF BLACK**



TUNDRA **COBRA OFF BLACK**



BOXER STONE



BOXER CHOCLAT



BOXER STONE

BOXER

BOXER ALSO FALLS INTO THE CATEGORY OF HEAVIER LEATHER TYPES - Boxer, like TUNDRA and PAMPAS, is attached directly to the wall or floor. The appearance of Boxer is cool but also chic. It is a lively tile with many color shades, which provides a very varied and characterful appearance. It can easily be combined with hard materials such as stone, concrete or wood.



BOXER CLAY | BOXER KAIMAN CLAY



BOXER GREY



BOXER CHOCLAT

STANDARD TILES [in inches]

24" x 24"

16" x 24"

12" x 24"

8" x 24"

4" x 24"

14" x 14"

8" x 48"

8" x 40"

8" x 32"

CHARACTERISTICS

- Sturdy, smooth top layer.
- Light color nuances between the different skins, creating a nice contrast when tiles are cut separately.
- Scratches, caused by daily use, provide a natural well-aged appearance.

SPECIFICATIONS

- Type: Split leather / buffalo
- Top layer: Aniline
- Thickness: 0.055 - 0,0629 in
- Slip safety: R9
- Fire safety: Bfl - S1

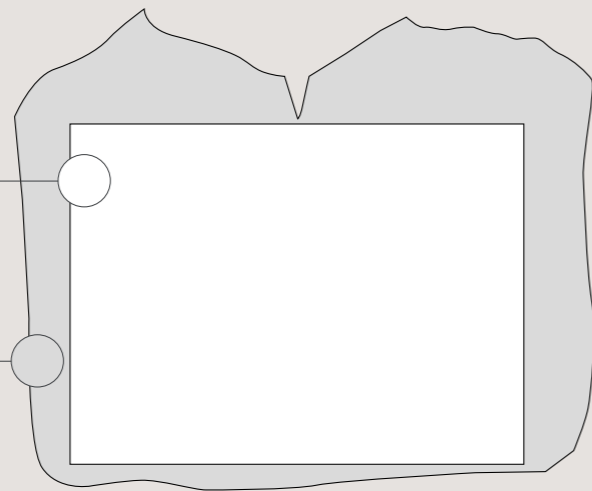
SUITABLE FOR

- Floors
- Walls

CUSTOM MADE

maximum tile size
36" x 48"

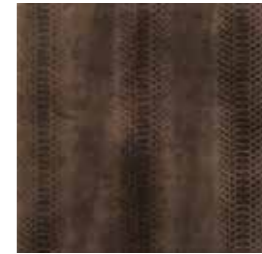
skin
± 19.8 ft²



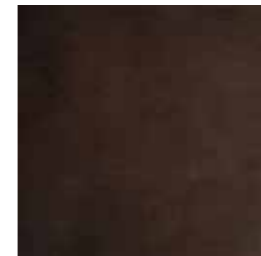
BOXER CLAY



BOXER KAIMAN CLAY



BOXER COBRA CLAY



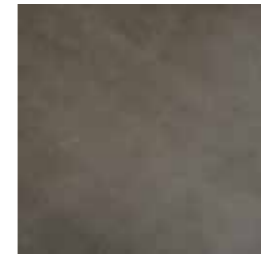
BOXER CHOCLAT



BOXER KAIMAN CHOCLAT



BOXER COBRA CHOCLAT



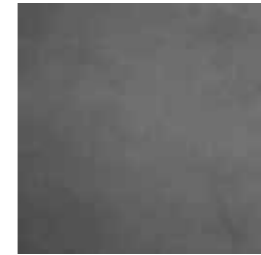
BOXER STONE



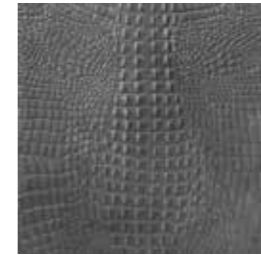
BOXER KAIMAN STONE



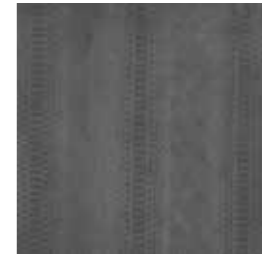
BOXER COBRA STONE



BOXER GREY



BOXER KAIMAN GREY



BOXER COBRA GREY



BOXER BLACK



BOXER KAIMAN BLACK



BOXER COBRA BLACK

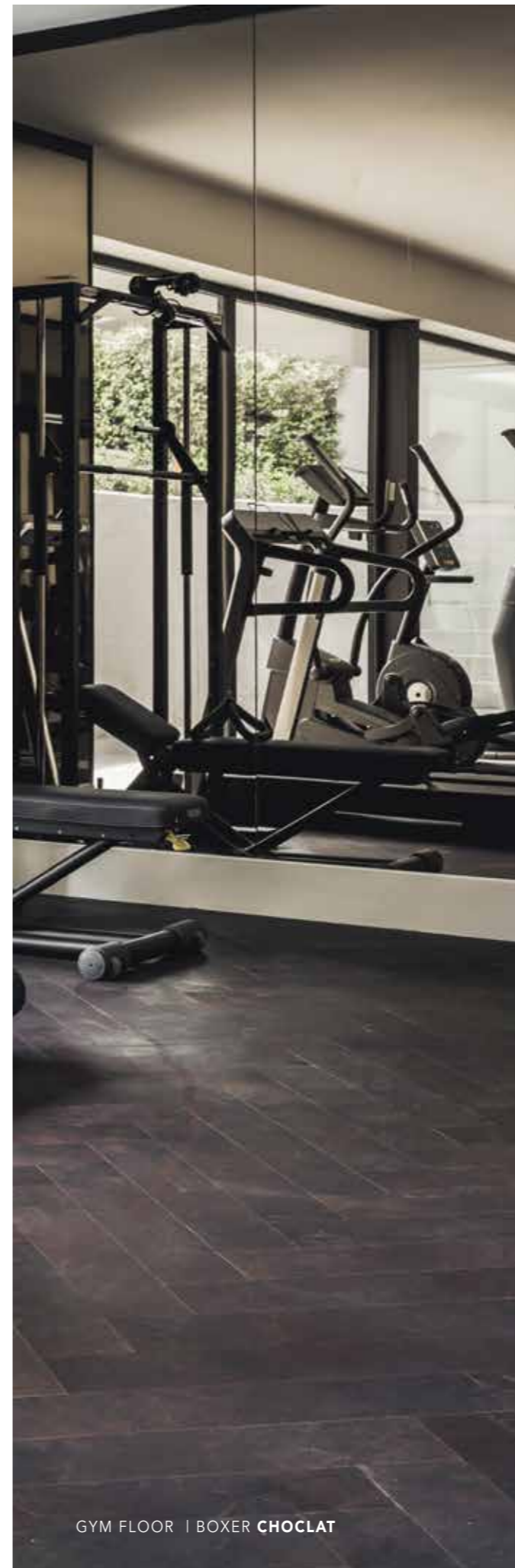




GYM FLOOR | BOXER **CHOCLAT**



GYM FLOOR | TUNDRA **CLAY**



GYM FLOOR | BOXER **CHOCLAT**

GYM FLOOR

UNWANTED CONTACT NOISE VIA FLOORS - One of the most common complaints about floors is the unwanted transmission of contact noise. What do we mean by that? You will probably recognize it, the sound of someone walking on your ceiling. Or the unwanted enjoyment of activities that produce a lot of noise, such as can happen in a fitness facility or gym, for example. A floor finish that is directly attached to the structural screed without an intermediate floor is often the cause of this. In order to reduce this disturbing and unwanted contact noise and still enjoy an eye-catching floor finished with leather, we have developed the GYM FLOOR: the ideal solution for maximum noise reduction without compromising on appearance.

WHAT IS A GYM FLOOR? A GYM FLOOR is an addition to the leather floor you have chosen. The difference with a regular installation of a leather floor is that with the gym floor there is an extra layer between the leather and the construction floor. This intermediate layer consists of recycled rubber, cast in a tile shape that maximally reduces contact noise. The tiles are provided with a particularly inventive relief on the underside, which not only absorbs sound but also prevents sound and vibrations from spreading. The tiles can be connected almost seamlessly in a very simple way. The top layer can be covered with leather from our TUNDRA or BOXER collection. An additional advantage is that they offer protection to the sub-layer or screed. These tiles can even be laid on existing floor coverings and are very easy to install using the unique connector system. In addition to convenience, the use of connectors also has aesthetic and hygienic advantages, because it creates almost invisible joints and does not require gluing. A connector is a connecting element that is placed at intervals of 20 centimetres. A kind of click system to connect the tiles to each other and that ensures that the tiles remain in place. The space that is created on the underside further promotes the insulation of contact sounds.

WHAT REQUIREMENTS DOES A GYM FLOOR MEET? For the use of the GYM FLOOR in sports areas, the floor must meet a number of strict requirements. The movement of the floor under local heavy loads such as jumping and running, for example [Vertical deformation] but also the stability of the floor when it comes to placing gym equipment. The floors have been tested for this and approved. The safety is expressed in HIC [Head Injury Criteria]. The lower this score, the safer the floor.

CAN A GYM FLOOR BE PLACED ON UNDERFLOOR HEATING? That is certainly possible, but there are factors that must be taken into account. For example, the thermal resistance determines how much heat is transferred. For the technical terms, we refer to the specifications on the following page.

GLOSSARY

Thermal Resistance (R-value)

This refers to the extent to which a material resists heat flow. The higher the thermal resistance, the less heat passes through. For underfloor heating, a low thermal resistance is important to ensure heat is efficiently transferred into the room.

Vertical Deformation

This indicates how much a floor surface deflects under load (e.g., from jumping or running).

In a gymnasium, the floor should provide some cushioning to prevent injuries, but not be too soft in order to maintain stability.

Bulk Density

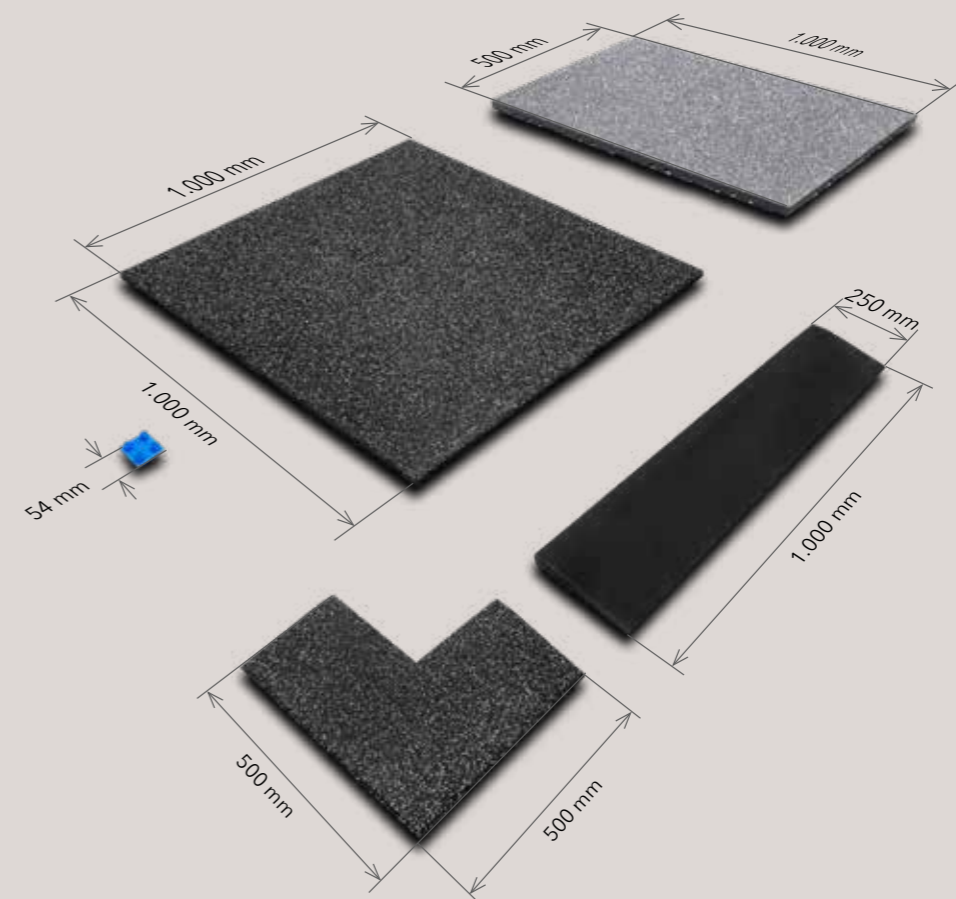
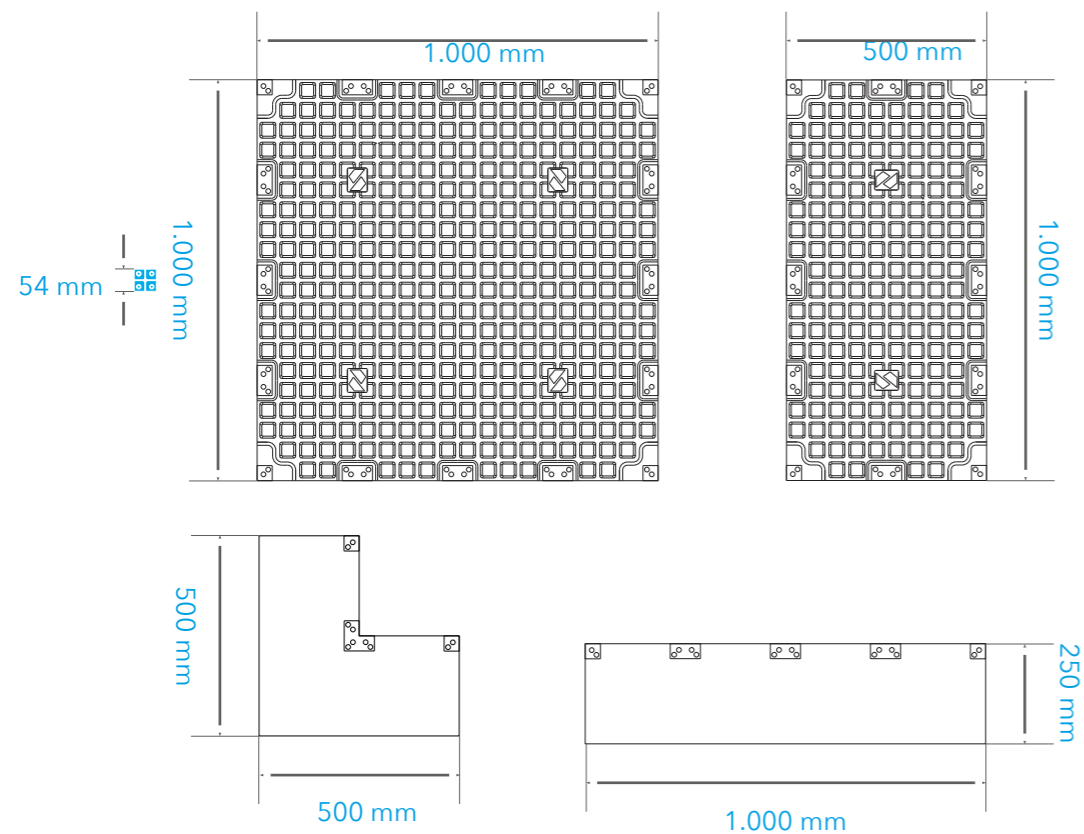
This is the mass per unit volume of the material (kg/m^3). A higher bulk density generally means a stronger, more durable material with less deflection. This value can be relevant when selecting a floor, for example, to support sturdiness or sound insulation.

Head Injury Criteria (HIC) Test

This is a test that measures how well a surface absorbs impacts to minimize the risk of head injuries during a fall. A lower HIC value indicates a safer floor for athletes.

SPECIFICATIONS

Bulk density toplayer	Approx. $1.050 \text{ kg}/\text{m}^3$	
Bulk density sublayer	Approx. $1.000 \text{ kg}/\text{m}^3$	
Tolerances	+/- 1,5 %	
Sound insulation Certified Noise Reducing	20mm	21dB reduction
	30mm	24d dB reduction
	40mm	not specified
Shock Absorption	EN 14808	61%
Vertical deformation	EN 14809	5 mm
Head injury criteria (HIC) test	EN 1177	1,5 m at 50 mm thickness
EU fire classification	EF1	
Dynamic coefficient of friction	Dry slip resistance	
Thermal resistance	$0,16 \text{ m}^2 \cdot \text{K}/\text{W}$	
Additional	Compliance with content of pentachlorophenol Antistatic floor covering	





PAMPAS DOLPHIN



PAMPAS DOLPHIN



PAMPAS STRAW

PAMPAS

PAMPAS HAS AN APPEARANCE THAT CAN'T BE COMPARED WITH ANY OTHER TYPE OF LEATHER - The leather is heavy and stiff. But what makes PAMPAS so unique is its optical structure and many color shades. The top layer is finished with a hard (carnauba) wax layer. The wild effect is created by the fractures in it.



PAMPAS PITCH BLACK



PAMPAS STRAW

STANDARD TILES *[in inches]*

24" x 24"

16" x 24"

12" x 24"

8" x 24"

4" x 24"

14" x 14"

8" x 48"

8" x 40"

8" x 32"

CHARACTERISTICS

- Sturdy, chic, shiny.
- Strong contrasts between light and dark.
- Little or no scratches
- In production, the glossy top layer is "crushed", creating an almost 'savage' effect.

SPECIFICATIONS

- Type: Buffalo leather
- Top layer: Hard (carnauba) wax layer
- Thickness: 0,07 in
- Slip safety: R9
- Fire safety: Bfl - S1

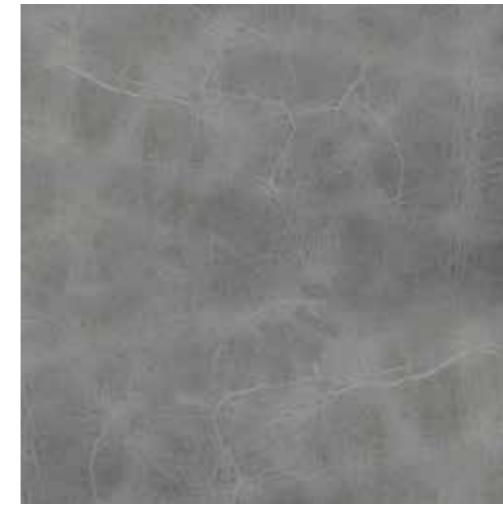
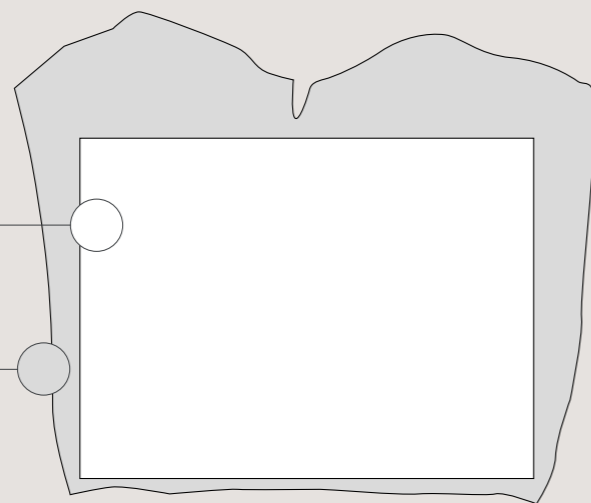
SUITABLE FOR

- Floors
- Walls

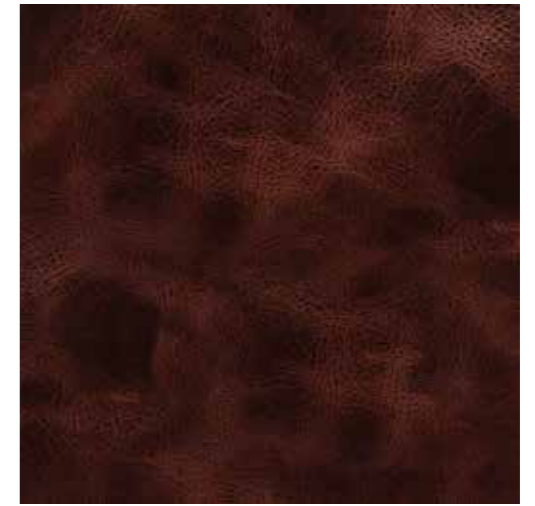
CUSTOM MADE

maximum tile size
36" x 48"

skin
± 21.6 ft²



PAMPAS **DOLPHIN**



PAMPAS **TAN**



PAMPAS **STRAW**



PAMPAS **MORO**



PAMPAS **PITCH BLACK**



LEATHER IN LAYERS

LEATHER CAN BE DIVIDED INTO TWO BIG GROUPS, NAMELY GRAIN AND SPLIT LEATHER - Because the tanned hide is often too thick to process directly, the leather is split into two and sometimes three layers. We call the outer layer grain leather. This is the epidermis and shows various natural spots, such as skin folds, insect bites or scars. This is the most durable part of the skin and also has the most natural appearance. It is also the most costly part of the skin.

The layers that are created after splitting are called split leather. Split leather is colored and finished with the top layer that matches the chosen end product. A good example of grain leather is TUNDRA and BOXER gives a very good impression of split leather.





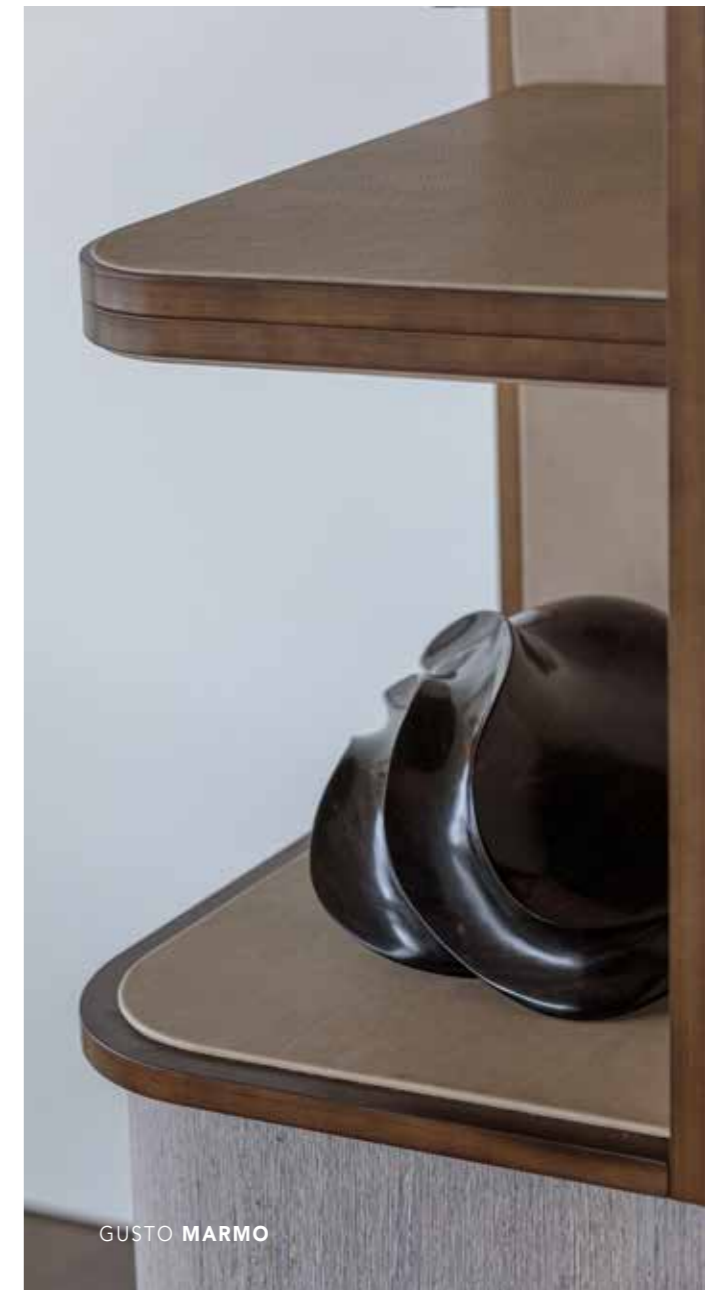
GUSTO TESTA DI MORO



GUSTO TESTA DI MORO

GUSTO

GUSTO HAS AN EXTREMELY CHIC APPEARANCE AND IS VERY SMOOTH AND COLORFAST - The leather is soft and extremely supple. That is why it lends itself so well to spanning tiles or very precisely laying in cupboard shelves, for example, as you can see so beautifully below. GUSTO is available in many colours.



GUSTO MARMO

STANDARD PANELS [in inches]

24" x 24"

16" x 24"

8" x 24"

8" x 36"

12" x 12"

8" x 12"

CHARACTERISTICS

- Chic
- Very soft leather
- Fine structure
- Very colourfast

SPECIFICATIONS

- Type: European bovine hide
- Top layer: Semi aniline
- Panel thickness: 0,236in
- Fire safety: BS 5852 (2006) Crib 5

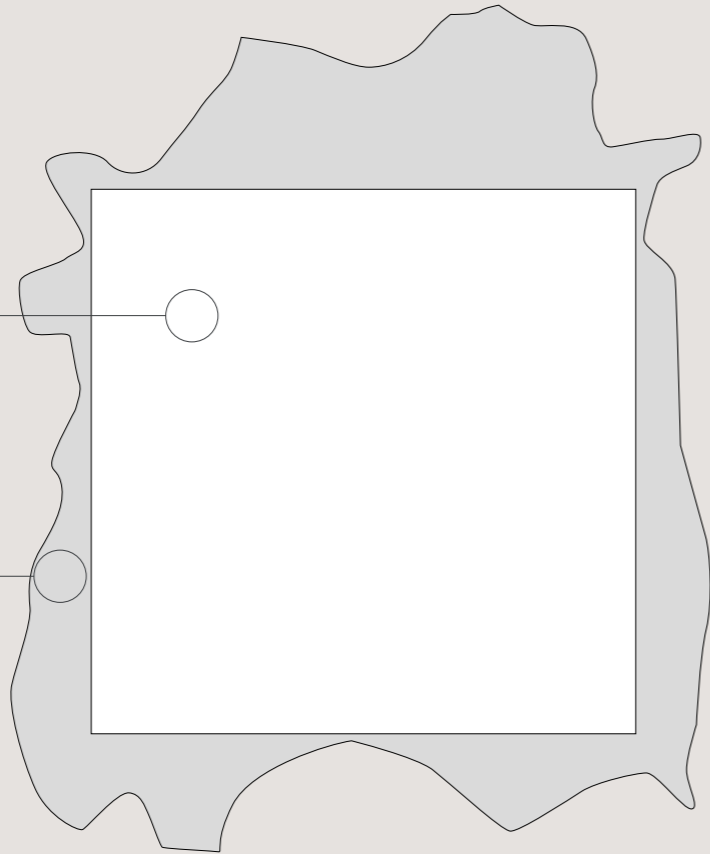
SUITABLE FOR

- Walls
- Upholstery

CUSTOM MADE

maximum tile size
64" x 64"

skin size
± 49.5 ft²



GUSTO **BIANCO OTTICO**



GUSTO **LATTE**



GUSTO **GHIACCIO**



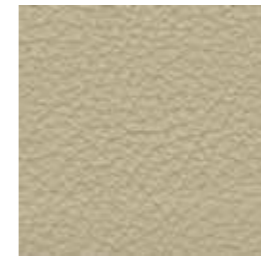
GUSTO **PELLE**



GUSTO **MASTICE**



GUSTO **PANNA**



GUSTO **BEIGE**



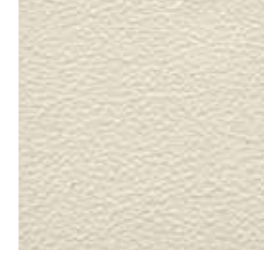
GUSTO **MARMO**



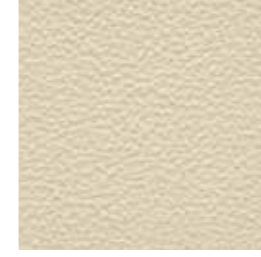
GUSTO **STONE**



GUSTO **GREY**



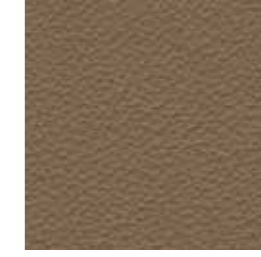
GUSTO **GESSO**



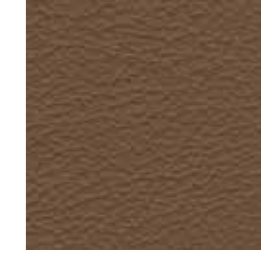
GUSTO **AVORIO**



GUSTO **CAFFELATTE**



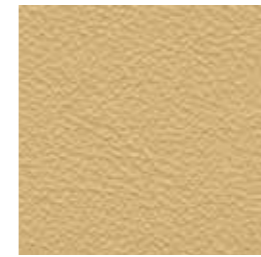
GUSTO **WOOD**



GUSTO **NOCCIOLA**



GUSTO **VANIGLIA**



GUSTO **PERGAMENA**



GUSTO **CIPRIA**



GUSTO **MIEL**



GUSTO **FONDOTINTA**



GUSTO **SABBIA**



GUSTO **NEW COGNAC**



GUSTO **MARRONE**



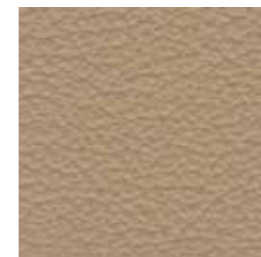
GUSTO **MUSCAT**



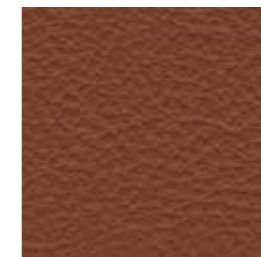
GUSTO **MOGANO**



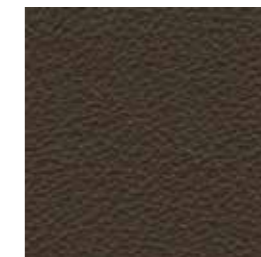
GUSTO **CREMA**



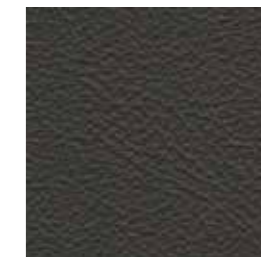
GUSTO **SIENA**



GUSTO **COTTO**



GUSTO **MORRETTO**



GUSTO **TESTA DI MORO**



GUSTO GIALLINO

GUSTO ARANCIO

GUSTO ANTIC

GUSTO MATTONE



GUSTO BEGONIA

GUSTO ROSSO

GUSTO ROSSO ANTICO

GUSTO BORDEAUX



GUSTO FUXIA

GUSTO AMARANTO

GUSTO EXTRABLOOD

GUSTO BURGUNDY



GUSTO CERISE

GUSTO ORCHID

GUSTO VIOLA

GUSTO PRUGNA

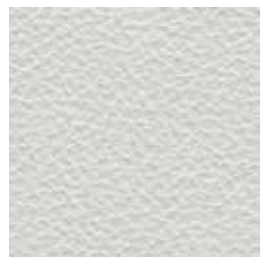


GUSTO CONFETTO

GUSTO TORTORA

GUSTO ROSA ANTICO

GUSTO GHOST

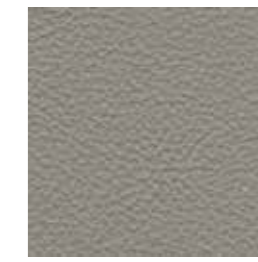


GUSTO CINDER

GUSTO FROZEN

GUSTO OMBRETTO

GUSTO LILLA



GUSTO CHALKY

GUSTO GRIGIO PERLA

GUSTO EARTH

GUSTO ASFALTO

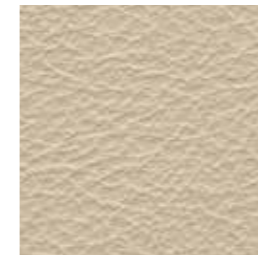


GUSTO SOUR

GUSTO GIALLO

GUSTO NEW CELERY

GUSTO ALOE

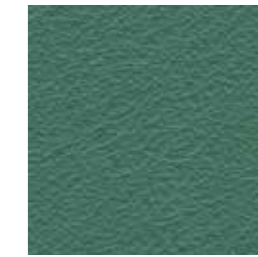


GUSTO SMOKE

GUSTO GREEN

GUSTO VERDE

GUSTO VERDONE



GUSTO MASCARA

GUSTO OCTANE

GUSTO ABETE

GUSTO FORESTA

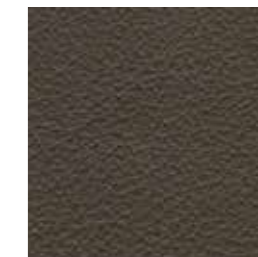
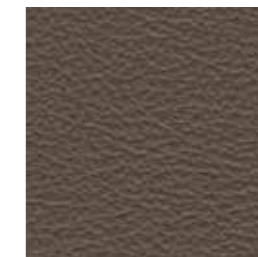
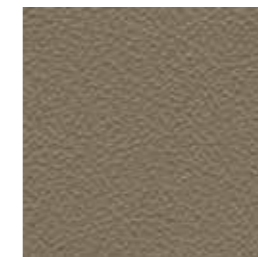
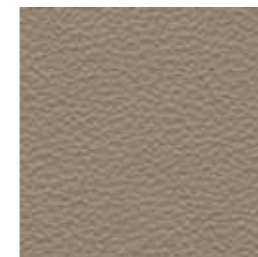


GUSTO MIDNIGHT

GUSTO CORVETTE

GUSTO COLVERT

GUSTO PINO



GUSTO MALT

GUSTO FANGO

GUSTO CASTAGNA

GUSTO COFFEE



GUSTO IRIS

GUSTO LAVANDA

GUSTO MING

GUSTO NOTTE

GUSTO CIELO

GUSTO LOTUS

GUSTO ACQUAMARINA

GUSTO MODERN BLUE

GUSTO SKY

GUSTO PIOMBO

GUSTO AVIO

GUSTO AZZURRO

GUSTO MISTY

GUSTO PERSIA

GUSTO ELECTRO

GUSTO DARK BLUE

GUSTO ACCIAIO

GUSTO CENERE

GUSTO GRIGIO

GUSTO ANTRACITE

GUSTO INOX

GUSTO HIGHWAY

GUSTO NEW GREY

GUSTO NERO

out pricelist]



GUSTO



SUÈDE LAMB



SUÈDE MOUTON

SUÈDE

SUEDE IS ONE OF ALPHENBERG'S HIGHLIGHTS - Unlike smooth leather, suede is not made from the top of the hide, but from the underside, which is much softer. The leather is brushed, giving it an open and velvety soft structure that is very cuddly and has a nap. The name suede comes from the French "Gants de suède", which means Swedish glove. But of course we use suede in the interior. Consider walls, fireplace

walls, acoustic panels, but also as an inlay, for example. Suede looks best when we cover panels with this supple leather. This way we can install it tightly together, like a tile. It is beautiful on small but also large surfaces. And what makes Suede very attractive is that it is available in many colors and is easy to process. Just look at what we do with acoustic BROOM, for example.



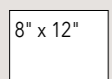
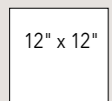
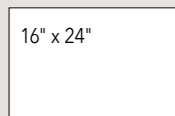
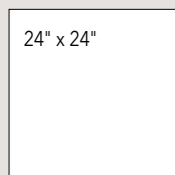
ACOUSTIC BROOM | SUÈDE MOUTON



SUÈDE MOUTON

SUÈDE

STANDARD PANELS [in inches]



CHARACTERISTICS

- Elegant
- Very soft and cuddly skins
- Uniform in color
- Touch can affect the nap and therefore the visual appearance because it may change the "direction" of the fibers.

SPECIFICATIONS

- Type: European bovine hide
- Top layer: Sanded
- Panel thickness: 6 mm
- Max. tile size: 35.433 x 35.433 in
- Fire safety: BS 5852 (2006) Crib 5

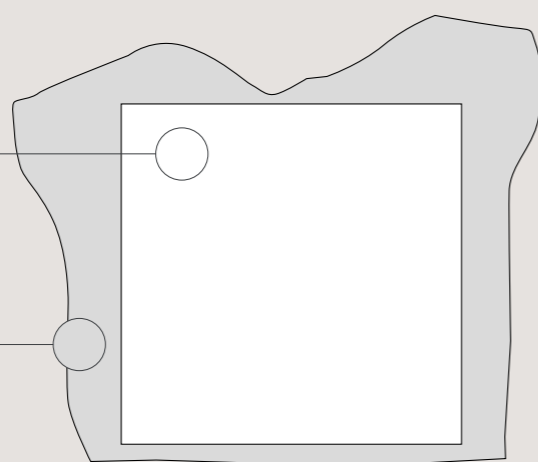
SUITABLE FOR

- Walls
- Upholstery

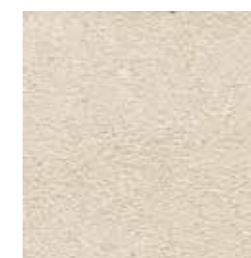
CUSTOM MADE

maximum tile size
36" x 36"

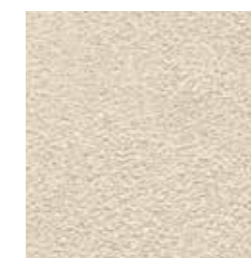
skin
± 17.2 ft²



SUÈDE



SUÈDE LAMB



SUÈDE FROST



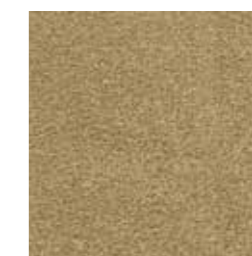
SUÈDE PAPYRUS



SUÈDE LIGHT



SUÈDE CAPPUCCINO



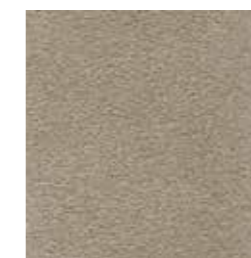
SUÈDE SOUL



SUÈDE ROCK



SUÈDE MOUTON



SUÈDE EARTH



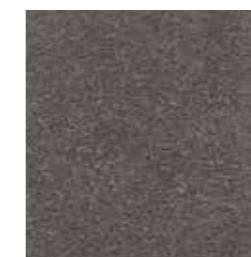
SUÈDE DODO



SUÈDE ALMOND



SUÈDE TAUPE



SUÈDE SEAGULL



SUÈDE SALOON



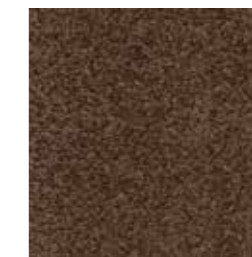
SUÈDE CARIBOU



SUÈDE DATE



SUÈDE TABACCO



SUÈDE PRALINE



SUÈDE ROOT



SUÈDE ACAJOU



SUÈDE CHOCOLATE



SUÈDE EBONY



SUÈDE COFEE

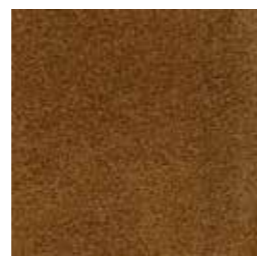
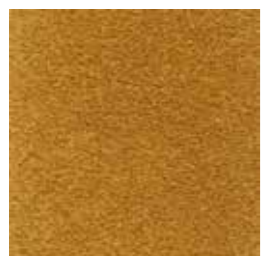
SUÈDE



SUÈDE **YAM**

SUÈDE **LION**

SUÈDE **CUOIO**

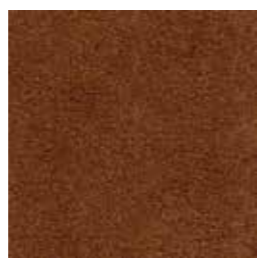
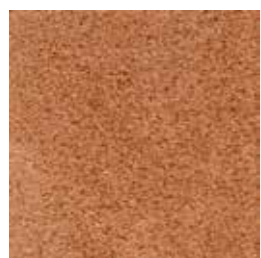


SUÈDE **JEWEL**

SUÈDE **BRULEE**

SUÈDE **CAMEL**

SUÈDE **COGNAC**

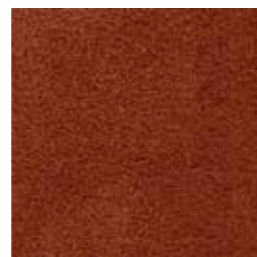
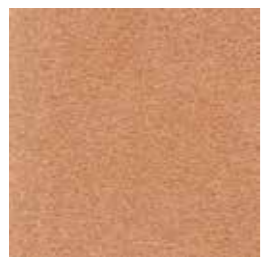


SUÈDE **COTTO**

SUÈDE **BRICK**

SUÈDE **WOODY**

SUÈDE **MUSCAT**



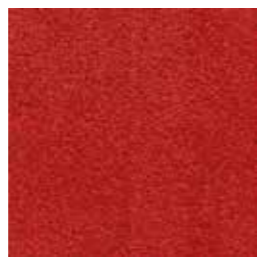
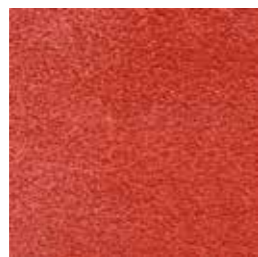
SUÈDE **PEACH**

SUÈDE **COQUILLE**

SUÈDE **RUST**

SUÈDE **JASPER**

SUÈDE **PHONEBOX**



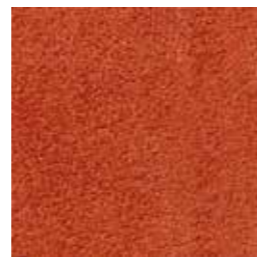
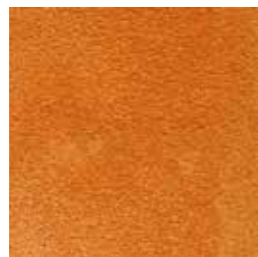
SUÈDE **GOJI**

SUÈDE **PARROT**

SUÈDE **SANTA CLAUS**

SUÈDE **LOLLIPOP**

SUÈDE **SCARLET**

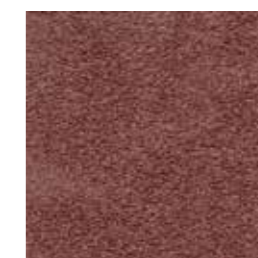


SUÈDE **SUNSTAR**

SUÈDE **CLAW**

SUÈDE **MANGO**

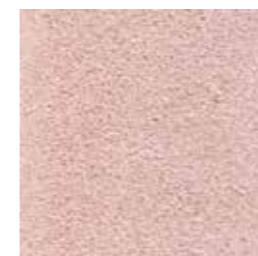
SUÈDE **MASAI**



SUÈDE **QUARTZ**

SUÈDE **NUAGE**

SUÈDE **BROWNROSE**

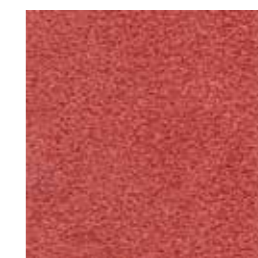


SUÈDE **LOTUS**

SUÈDE **CHIFFON**

SUÈDE **CREMISI**

SUÈDE **GERBERA**



SUÈDE **GUM**

SUÈDE **MIRABILIS**

SUÈDE **BEGONIA**

SUÈDE **PASSION**



SUÈDE **CUPCAKE**

SUÈDE **CARDINAL**

SUÈDE **WINE**

SUÈDE **BORGOGNA**

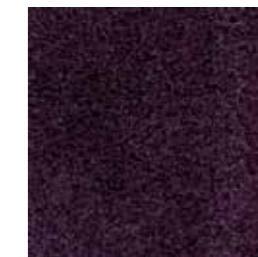


SUÈDE **ORCHID**

SUÈDE **VERBENA**

SUÈDE **VIOLA**

SUÈDE **GOTHIC**



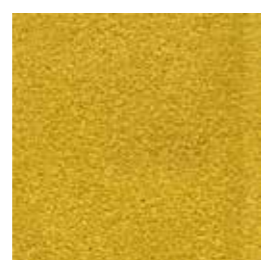
SUÈDE **LIZ**

SUÈDE **LASER**

SUÈDE **PURPLE**

SUÈDE **PERIWINKLE**

SUÈDE



SUÈDE TAXI

SUÈDE SOLEIL

SUÈDE SULPHUR

SUÈDE BERGAMOT

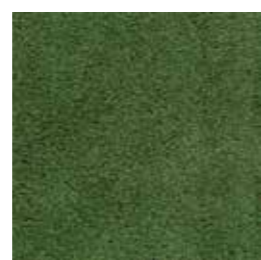


SUÈDE YETI

SUÈDE OLIVE

SUÈDE SALVIA

SUÈDE TRUFFLE

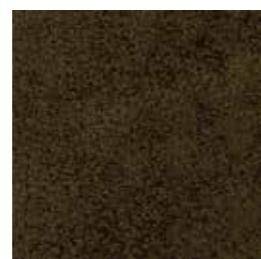


SUÈDE ALOE

SUÈDE BUSH

SUÈDE AGAVE

SUÈDE BASILICO



SUÈDE BAMBOO

SUÈDE BIRCH

SUÈDE MUSK

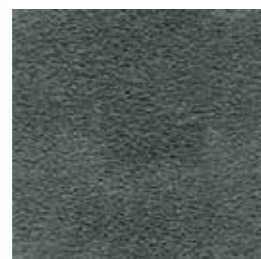
SUÈDE CATFISH



SUÈDE AVENTURINE

SUÈDE LIME

SUÈDE ELF



SUÈDE OXIDE

SUÈDE CONIFER

SUÈDE PINE

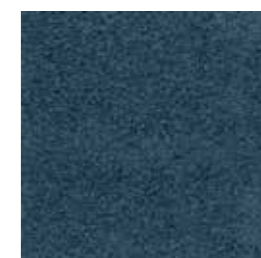
SUÈDE BOTTLE



SUÈDE PASTEL

SUÈDE SANTORINI

SUÈDE SKY



SUÈDE MINT

SUÈDE JELLYFISH

SUÈDE OCTANE

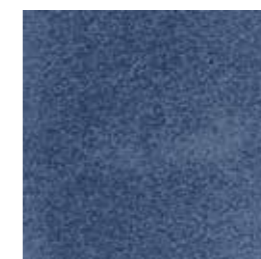
SUÈDE PETROL



SUÈDE TURQUOISE

SUÈDE RAPALLO

SUÈDE NIAGARA

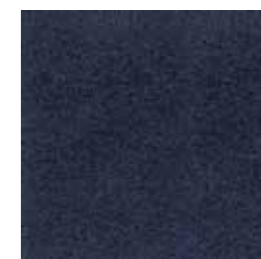


SUÈDE ATLAS

SUÈDE BALTIC

SUÈDE JEANS

SUÈDE FLAG



SUÈDE ALIVE

SUÈDE LIMOGES

SUÈDE MYSTERIOUS

SUÈDE ASTER



SUÈDE MING

SUÈDE OCEANIA

SUÈDE DEEP

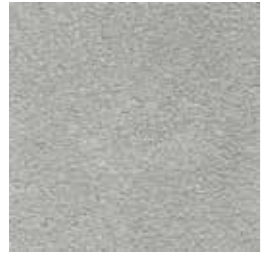
SUÈDE UNIVERSE



SUÈDE PURITY



SUÈDE WHITE



SUÈDE PLASTER



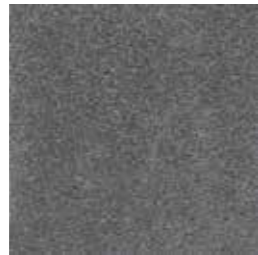
SUÈDE CIMENT



SUÈDE PLUME



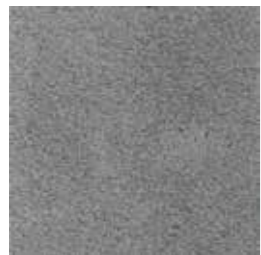
SUÈDE TUNDRA



SUÈDE ASH



SUÈDE SHARK



SUÈDE CORTEX



SUÈDE BRAIN



SUÈDE BOULEVARD



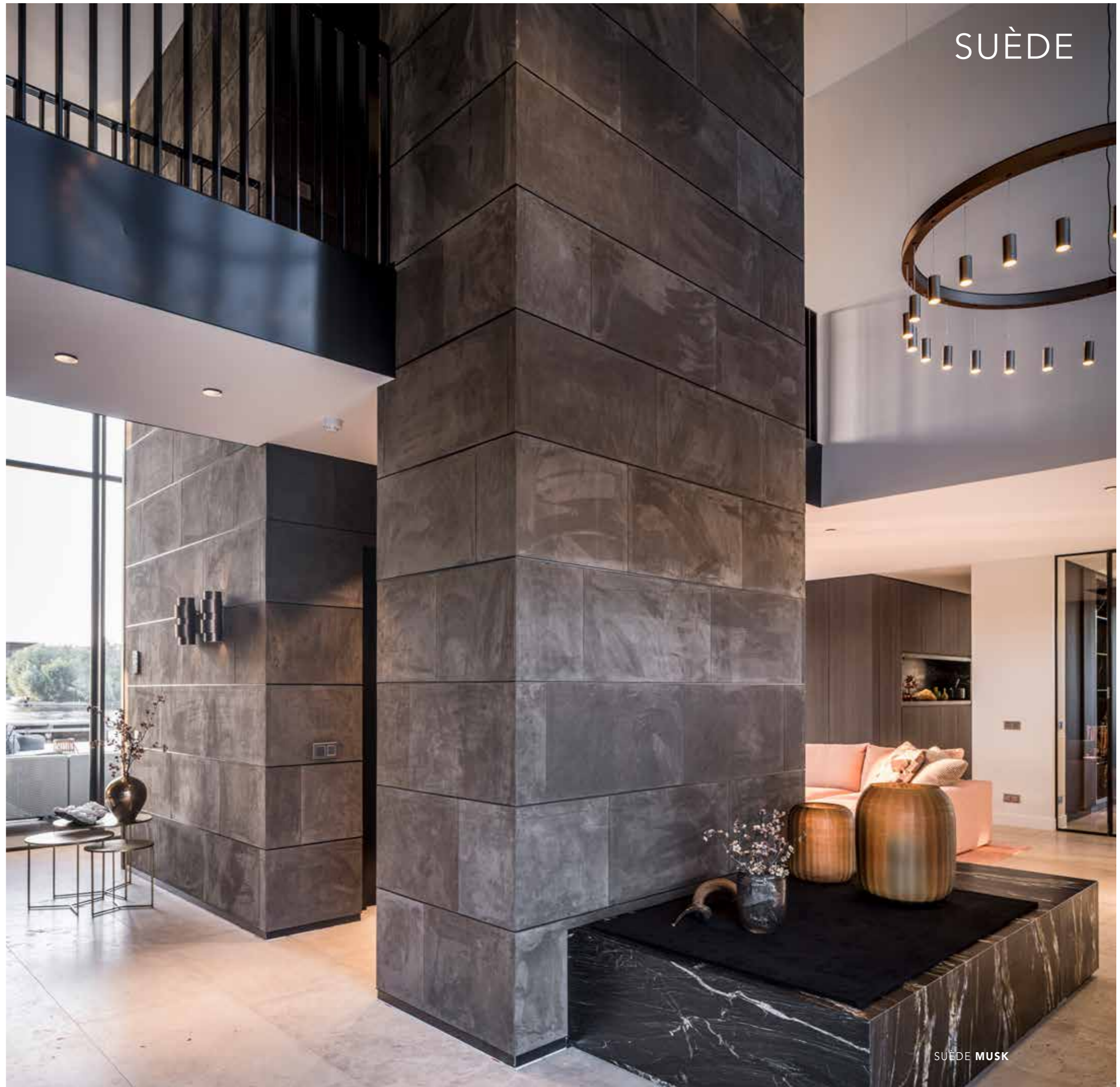
SUÈDE WHISPER



SUÈDE COVEY



SUÈDE BLACK



SUÈDE

SUÈDE MUSK

**OVER 3,000 M²
OF ACOUSTIC WALLS 'BROOM'**



NACH NEW AMSTERDAM COURT HOUSE

NACH GERECHTSGEBOUW AMSTERDAM (NEW AMSTERDAM COURT HOUSE) - In June 2019, we were approached to solve a problem that had arisen during the development of the construction of the NACH, the courthouse in Amsterdam on the Zuidas. There were wishes but also requirements regarding the upholstery for the walls in all courtrooms. It concerned both fire safety and acoustics and of course an appropriate appearance.

THE QUESTION WAS WHETHER WE COULD MAKE A SUITABLE PRODUCT - At the time, several years ago, we were already developing acoustic panels with a leather finish. Participation in the realization of the very complex building, which had to meet many requirements, gave us the space and the opportunity to further expand and improve the development of acoustic panels.

THE FIGURES FOR FIRE SAFETY AND ACOUSTICS - We showed a number of options including a frame with straight, leather-covered shapes, reminiscent of a radiator. When fine-tuning the latter variant, the idea arose to make the vertical slat structure not straight but semi-circular, resembling halved broomsticks. That was the start of the product that we now carry in our collection as the BROOM label.

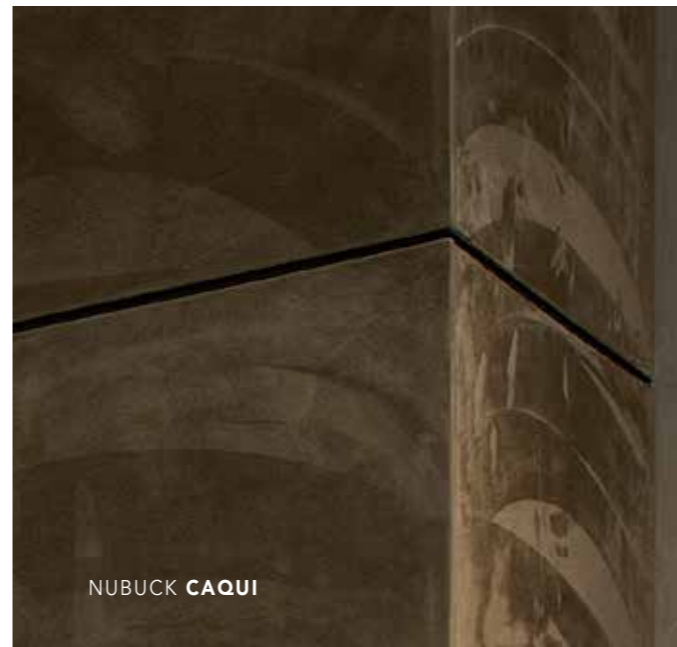
THE BIG TEST - Let's return to NACH. In order to test the acoustic effect, we first built a test room. Not so easy because we could not assume a standard size as each room had its own dimensions and specifications. Our acoustic panels were extensively tested and ultimately approved. We can say: the result exceeded expectations. The final approval to install the project accordingly followed.

WHAT HAS THIS PROJECT BROUGHT US - Developing a product with such high expectations is very exciting indeed. But in the end we were able to create something that adds a whole new division to the concept of acoustics. Applicable to both walls and ceilings. And the fact that an acoustic solution works and can be eye-catching too... that is a quality that we at Alphenberg are proud of.





NUBUCK CHALK



NUBUCK CAQUI

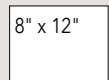
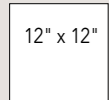
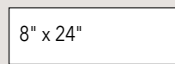
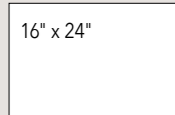
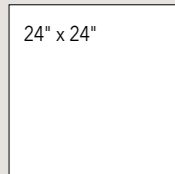
NUBUCK

NUBUCK IS LIGHTLY SANDED ON THE TOP OF THE SKIN - This creates a velvety appearance and soft feel. It is smooth and has a matte, subdued appearance. The structure of the skin is still visible but not dominant. The color is even and has few color nuances.



NUBUCK CAQUI

STANDARD PANELS [in inches]



CHARACTERISTICS

- Elegant
- Very soft and cuddly skins
- Even in color

SPECIFICATIONS

Type: European bovine hide
 Top layer: Sanded
 Panel thickness: 0,236 in
 Fire safety: BS 5852 (2006) Crib 5

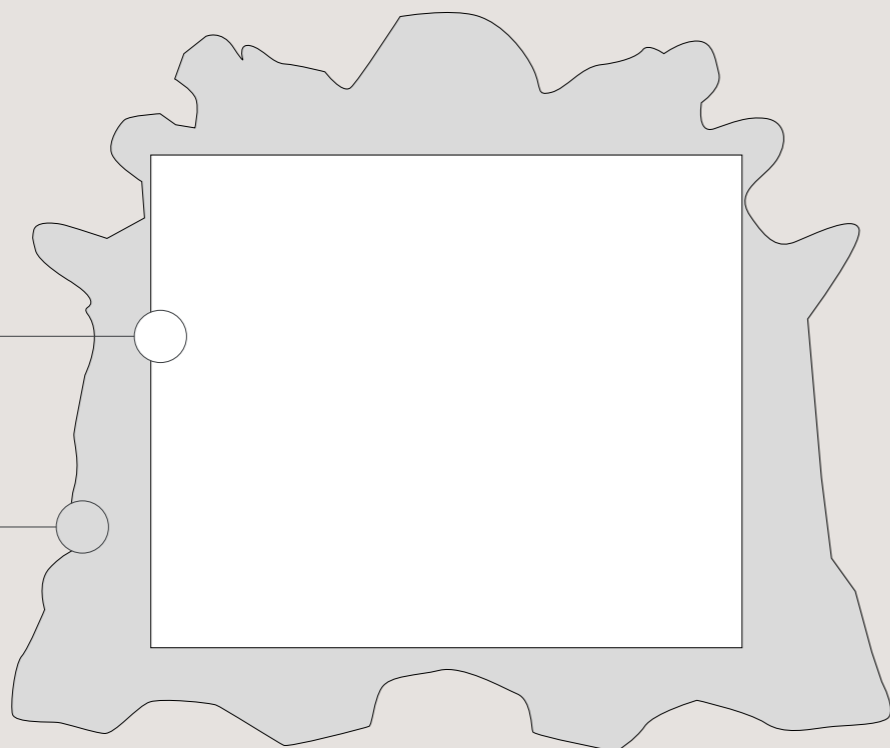
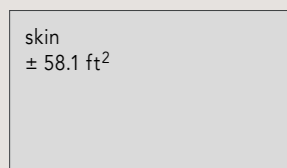
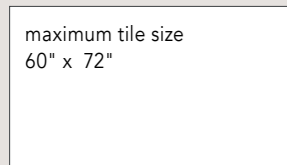
SUITABLE FOR

- Walls
- Upholstery

SUSTAINABLE ALTERNATIVE

- NUBUCK [ZERO]

CUSTOM MADE



NUBUCK **CHALK** - 1705



NUBUCK **CONCRETE** - 1706



NUBUCK **CANGAROO** - 1719



NUBUCK **DOESKIN** - 1716



NUBUCK **CARAMEL** - 1709



NUBUCK **ELEFANT** - 1715



NUBUCK **NUDE** - 1718



NUBUCK **VISION** - 1720



NUBUCK **LUCKY** - 1714



NUBUCK **DUCK BILL** - 1707



NUBUCK **CUOIO** - 1708



NUBUCK **CHOCLAT FOREST** - 1704



NUBUCK **DREAM** - 1717



NUBUCK **EMERALD** - 1702



NUBUCK **CAQUI** - 1701



NUBUCK **GRAFITE** - 1712



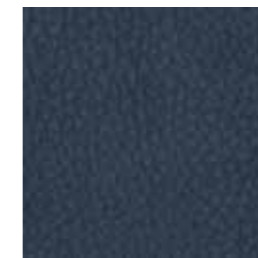
NUBUCK **PLOMO** - 1710



NUBUCK **CENERE** - 1711



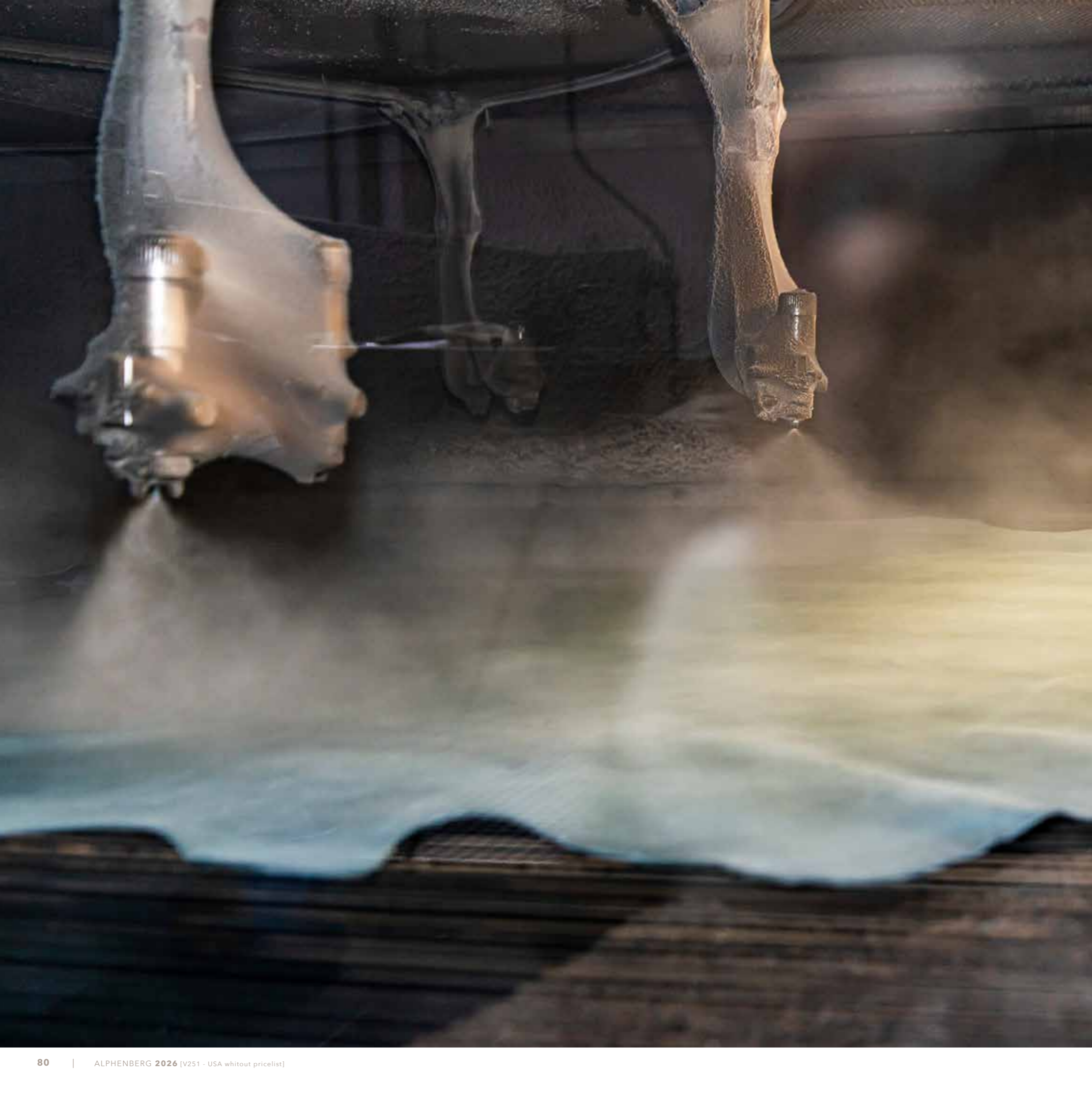
NUBUCK **EMATITE** - 1721



NUBUCK **TRUE BLUE** - 1703



NUBUCK **ARDESIA** - 1713



COLORING LEATHER IS A SPECIFIC TRADE

AT ALPHENBERG WE COLOR THE LEATHER OURSELVES - This is done in a specially equipped area where not only large spraying machines located, but there is also a workshop where tests are carried out and where new processes are developed. Hypernova is a good example of this. Hypernova, like most skins, is initially dyed by machine, after which an additional processing is added manually. This creates the spatial effect that gives the leather its name.

BECAUSE NO TWO PIECES OF LEATHER ARE ALIKE - Coloring multiple pieces of leather is always a major challenge. Environmental factors such as moisture and temperature, as well as light, are not constant, but they do determine the end result. Small nuance differences can therefore never be ruled out. But that is also a charming feature that makes leather so unique.



HYPERNOVA PEACOCK



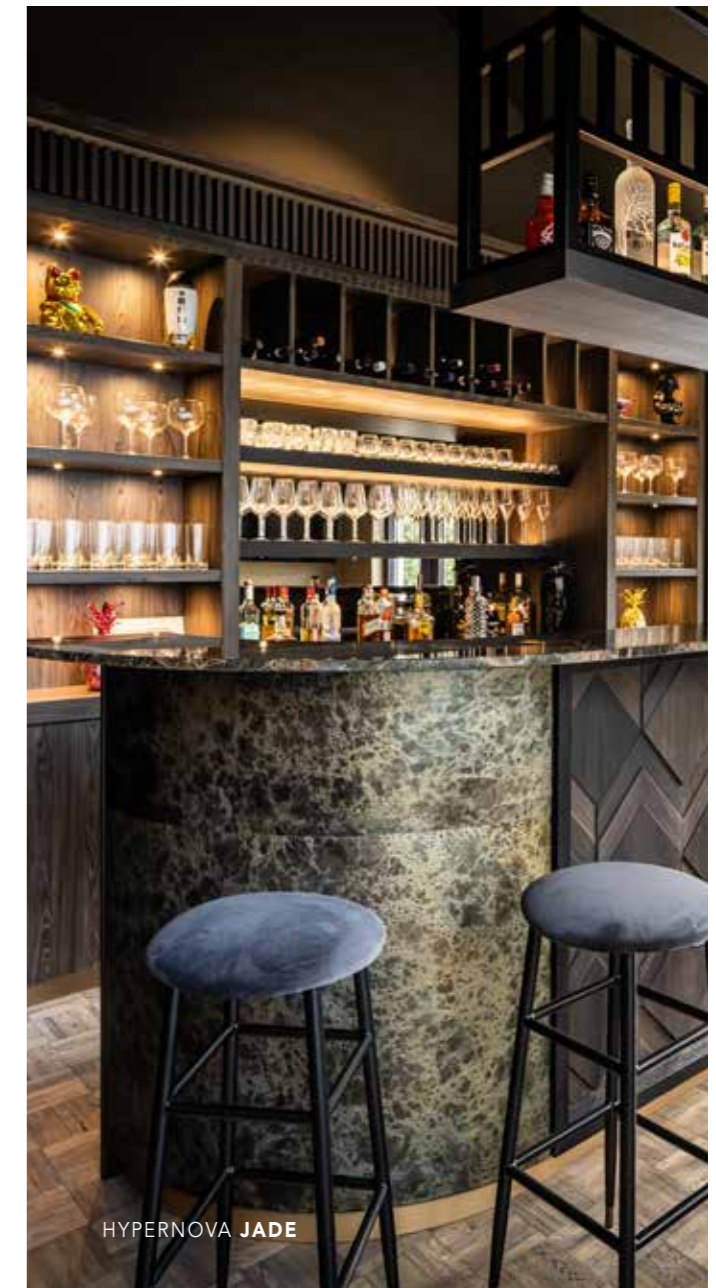
HYPERNOVA JADE



HYPERNOVA PEACOCK

HYPERNOVA

THE SKY ISN'T THE LIMIT! - Like no other item in the Alphenberg collection, Hypernova represents the result of the never-ending search for innovation and renewal. A mix of colors, metallics and wax layers has produced such a surprising and impressive result that it cannot be compared with any predecessor in the series.



HYPERNOVA JADE

STANDARD PANELS [in inches]

24" x 24"

16" x 24"

8" x 24"

8" x 36"

12" x 12"

8" x 12"

CHARACTERISTICS

- Handmade
- Every single piece unique due to manual processing
- Glossy optics
- Outstanding colors

SPECIFICATIONS

Type: European bovine hide
 Top layer: Semi aniline
 Panel thickness: 0.236 in
 Skin size: ± 3875 sq in
 Fire safety: BS 5852 (2006) Crib 5

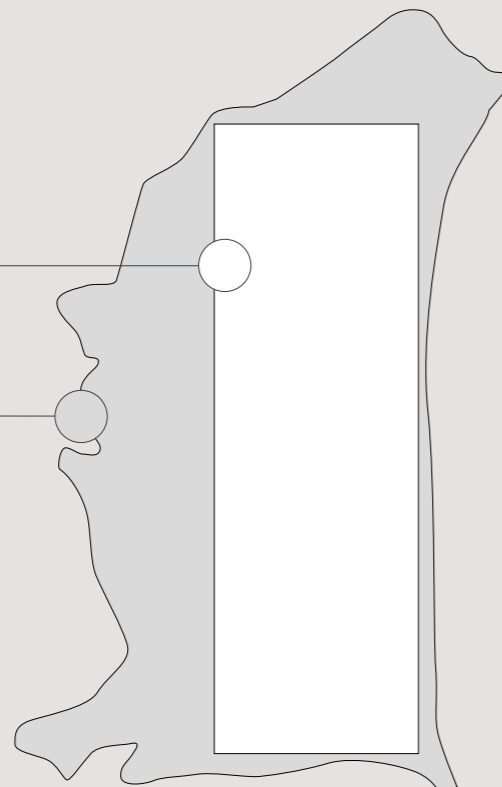
SUITABLE FOR

- Walls

CUSTOM MADE

maximum tile size
64" x 24"

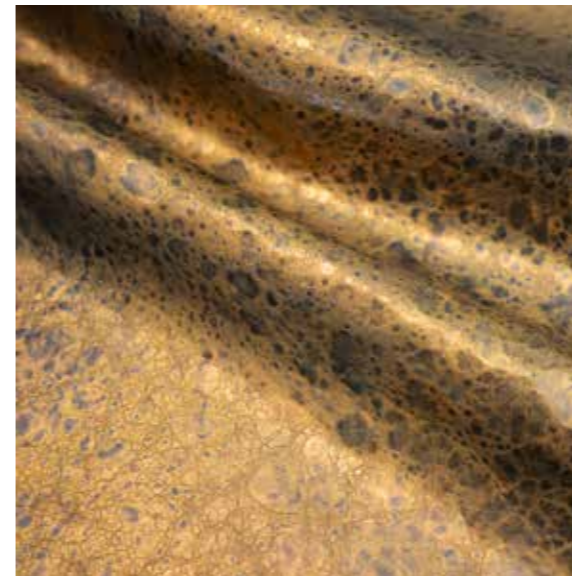
skin
± 26.9 ft²



HYPERNOVA **MORO**



HYPERNOVA **PEACOCK**



HYPERNOVA **BRASS**



HYPERNOVA **JADE**



SUSTAINABILITY

ALPHENBERG'S ZERO LABEL STANDS FOR SUSTAINABILITY: LEATHER ACCORDING TO THE STANDARDS AND DESIRES OF TODAY! - Leather in the interior is extremely stylish. It has a luxurious appearance and is unique in every aspect. And the fact that leather is incorporated into your interior according to the most sustainable possible process is a logical choice for us. That is why we developed a ZERO LABEL. It is awarded to products that meet the standards as we have drawn them up. This could be the way we make the leather, how it was created, but also how we deal with the leather and cutting residues, for example.

WHAT DO WE MEAN BY SUSTAINABILITY? - The leather we use complies with many rules when it comes to sustainability. But 100% sustainable is actually not feasible. We can only be honest about that. But we try to explain here what is sustainable. To begin with, leather is a by-product. Cattle are not bred for their hides. That is already an important aspect towards sustainability. There is always room for improvement. In addition to the regular processing of leather, we have also developed a method with an even higher standard. NUBUCK [ZERO] and VINTAGE RAW are good examples of this.

LEATHER WITH A ZERO LABEL - This leather comes from young Dutch cattle. Our purchasing is done in a completely transparent manner. Namely via a company that has made the entire history of each skin traceable. The animals have maintained our Dutch landscapes in accordance with the strict standards of the 'Better Life quality mark'. The entire process takes place within Dutch borders, which means that transport and therefore CO2 emissions are kept to a minimum. The modern tanning process, where chrome-free is the key word, complies with current guidelines and not only ensures that the burden on the environment is much less, but has the positive side effect that the colors become much more intense. What should certainly also be mentioned is that, unlike the usual method, the hides are now 'air-dried', which in turn means significant energy savings.

BUT ZERO ALSO APPLIES TO THE TOTAL MAKING PROCESS - Such as the optimization of use per skin. After processing the hides into interior applications, for example for floors and walls, there is of course also residual material left over. You simply cannot avoid that. But the fact that completely new and high-quality products can be made from the remaining leather is not only special but certainly also sustainable. No waste!

BRAID AND MOSAIC ARE BEAUTIFUL EXAMPLES OF A SUSTAINABLE MAKING PROCESS - BRAID consists of a familiar wickerwork technique that we have managed to transform into a completely new concept. A tile made entirely from residual material from leather processing and provided with a decorative stitching seam. The tiles can be invisibly interconnected. This creates the effect of endless lengths, which you normally cannot achieve due to the limitations of the natural dimensions of a skin.

MOSAIC is a leather mini tile with a grand appearance! And with a color pattern that is unparalleled. The individual tiles are 3 x 3 cm and have slightly rounded corners, combined into tiles of 12 x 30 cm. A surprising variation on the tile we are so familiar with, but with a special chic and exclusive look. Every inch of the leather is used in this way so that there is hardly any waste.

PROJECT | KVL

THE FORMER ROYAL
UNITED LEATHER FACTORIES (KVL)
IN OISTERWIJK, BRABANT

VINTAGE RAW DEER | PERFORATED



VINTAGE RAW [ZERO]: PURE CHARACTER SUSTAINABILITY

LEATHER WALL WITH ARCHITECTURAL ALLURE - In 2019, Alphenberg was asked to think about the use of the walls that were originally 'external' walls but would function as 'internal' walls after the total renovation project.

LEATHER TILES ARE THE CONNECTION IN TIME - The site of the former Royal United Leather Factories (KVL) in Oisterwijk, Brabant, is a unique place. In the 1920s, the success story of Europe's largest leather factory began here. KVL is known as one of the most interesting historical factory complexes in the Netherlands. The old glory and rich history are omnipresent in the monumental building. Now, more than a hundred years later, the site has been converted into a multifunctional hotspot with a glass-covered atrium with plenty of space for living, working and relaxing. The choice of leather on the former external wall was therefore an obvious preference.

WHAT WAS THE QUESTION - The old red brick walls were the subject. Apart from the wish to use leather, we were asked to think along and come up with a proposal based on two distinct wishes. It had to fit in perfectly with the old industrial style, but it also had to have a strong acoustic effect. For as you can imagine, such a large space walled with hard materials gives off a lot of reverberation.

AND HOW DID ALPHENBERG SOLVE THIS? - Two options were presented. The first was inspired by the previously successfully completed project 'Provinciehuis' in Antwerp and the second was a proposal that we developed ourselves specifically for this project. The rhythm of the brick walls formed the basis for the panels. A kind of 'cushions' were mounted on them, covered with perforated leather VINTAGE RAW. A very durable type of leather from the ZERO line of Alphenberg. Our proposal therefore met all the requirements and wishes. In terms of shape

and atmosphere, beautifully in harmony and in terms of acoustics, a world of difference. It gives the atrium an atmosphere of peace and security.

WHERE WAS THE BIGGEST CHALLENGE? - You have to imagine that in such a shell of an old building no standard, let alone straight dimensions were used. And because the perforation of the leather, the dotted pattern, had to be consecutive, we could not avoid making most of the tiles to size. Within the 400 panels there are at least 20 variants. The corners in particular were a very complex task.

Leather played a major role 100 years ago and it does so again now, with a beautiful result.



VINTAGE RAW DEER | GEPERFOREERD



VINTAGE RAW DEER



VINTAGE RAW CANGAROO



VINTAGE RAW STONE

VINTAGE RAW

VINTAGE RAW IS THE VERSATILITY OF ELEGANT ZERO LEATHER - VINTAGE RAW, the name alone gives you energy. A leather with so many possibilities. It is soft, cuddly, yet tough and industrial at the same time. It can be folded, stretched tightly but also perforated, as can be read in the KVI project on the pages above. VINTAGE RAW meets our strictest sustainability regulations in every area.



wand / wall | VINTAGE RAW CANGAROO

VINTAGE RAW

STANDARD PANELS [in inches]

24" x 24"

16" x 24"

8" x 24"

8" x 36"

12" x 12"

8" x 12"

CHARACTERISTICS

- Elegant
- Very soft and cuddly skins
- Even in color
- "Velour" look

SPECIFICATIONS

Type: Chromium-free calf leather
 Origin: The Netherlands
 Top layer: Sanded
 Panel thickness: 0.236 in
 Fire safety: BS 5852 (2006) Crib 5

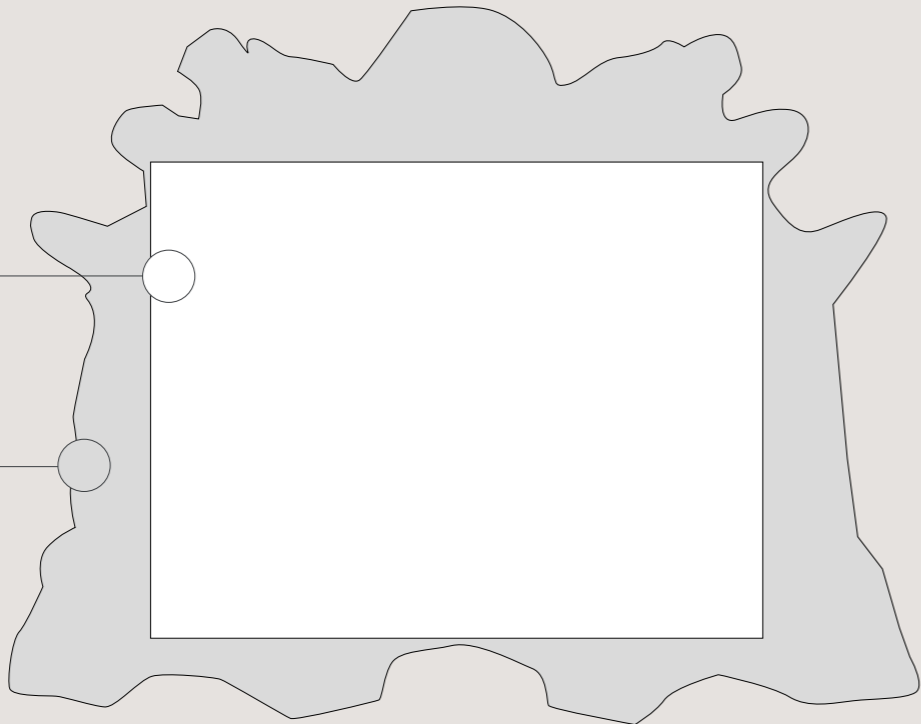
SUITABLE FOR

- Walls
- Upholstery

CUSTOM MADE

maximum tile size
56" x 72"

skin
± 37.7 ft²



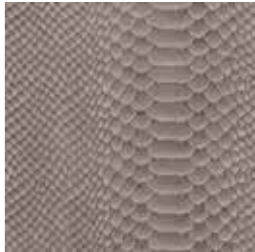
VINTAGE RAW



VINTAGE RAW **CANGAROO**



VINTAGE RAW **KAIMAN CANGAROO**



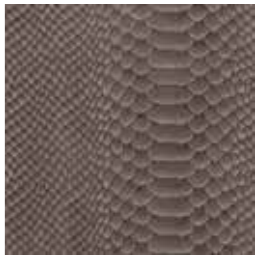
VINTAGE RAW **COBRA CANGAROO**



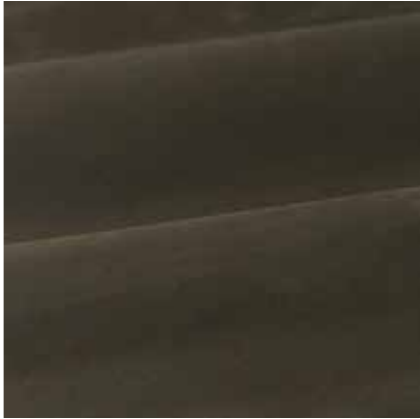
VINTAGE RAW **STONE**



VINTAGE RAW **KAIMAN STONE**



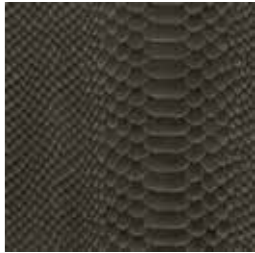
VINTAGE RAW **COBRA STONE**



VINTAGE RAW **CAQUI**



VINTAGE RAW **KAIMAN CAQUI**



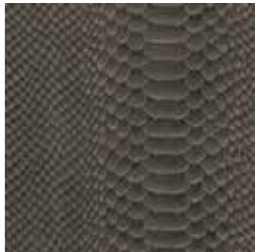
VINTAGE RAW **COBRA CAQUI**



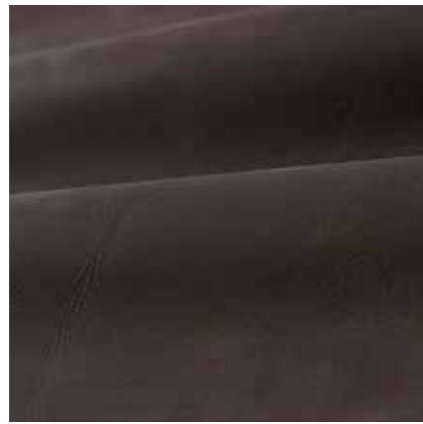
VINTAGE RAW **TAUPE**



VINTAGE RAW **KAIMAN TAUPE**



VINTAGE RAW **COBRA TAUPE**



VINTAGE RAW **DARK BROWN**



VINTAGE RAW **DEER**



VINTAGE RAW **LAVA**



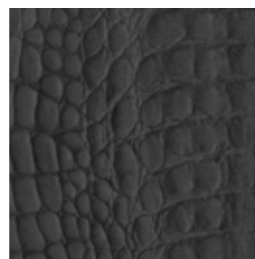
VINTAGE RAW **JETBLACK**



VINTAGE RAW **KAIMAN**
DARK BROWN



VINTAGE RAW **KAIMAN**
DEER



VINTAGE RAW **KAIMAN**
LAVA



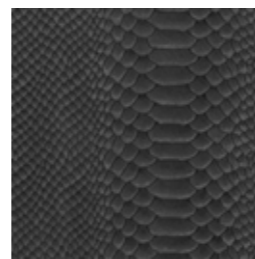
VINTAGE RAW **KAIMAN**
JETBLACK



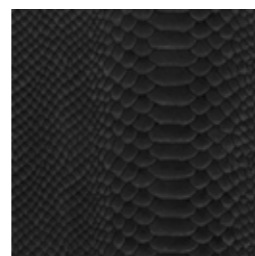
VINTAGE RAW **COBRA**
DARK BROWN



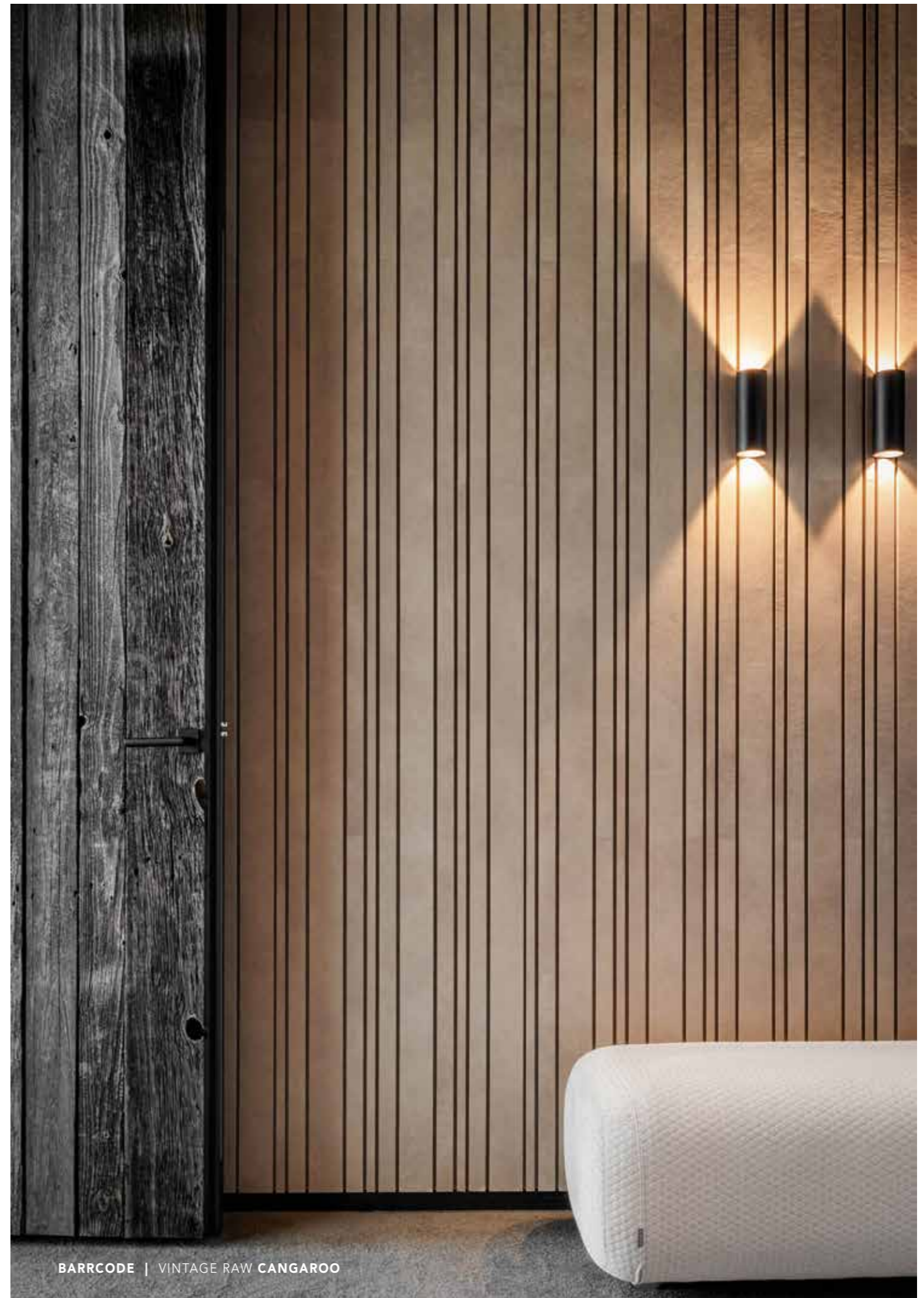
VINTAGE RAW **COBRA**
DEER



VINTAGE RAW **COBRA**
LAVA

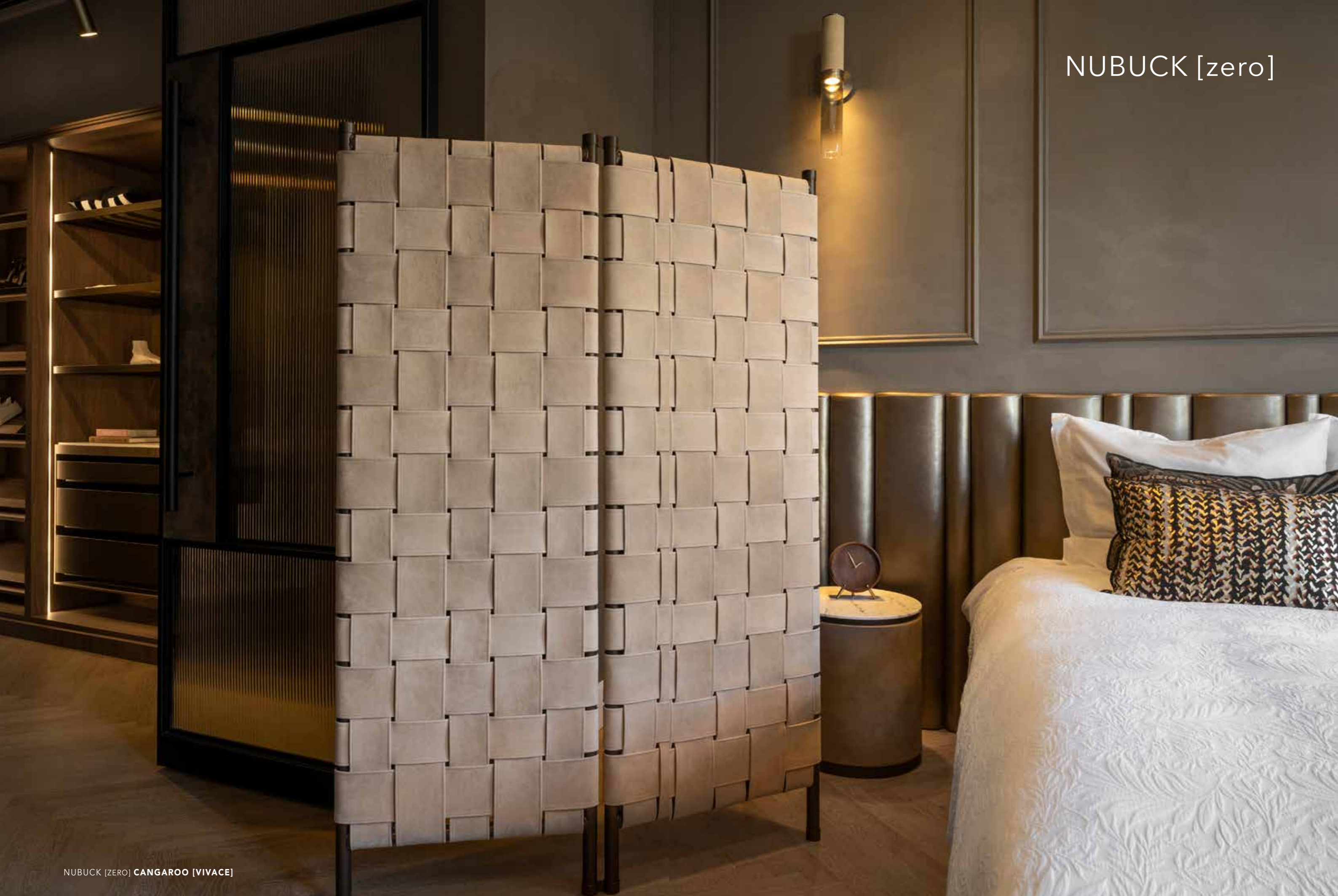


VINTAGE RAW **COBRA**
JETBLACK



BARRCODE | VINTAGE RAW **CANGAROO**

NUBUCK [zero]



NUBUCK [ZERO] CANGAROO [VIVACE]



NUBUCK [ZERO] STONE



rug / tapijt | NUBUCK [ZERO] TAUPE

NUBUCK [zero]

NUBUCK [ZERO] and NUBUCK - The features are very similar. This NUBUCK also has a velvety appearance and feels soft. Just like the other NUBUCK [see page 60], it is smooth and has a matte, subdued appearance. The difference lies mainly in the manufacturing process. The ZERO version is air-dried and therefore the grain and structure are slightly more visible. The making process of the skin is completely organic. The choice of colors is slightly more limited.



headbord | NUBUCK [ZERO] CANGAROO

NUBUCK [zero]

STANDARD PANELS [in inches]

24" x 24"

16" x 24"

8" x 24"

8" x 36"

12" x 12"

8" x 12"

CHARACTERISTICS

- Elegant
- Very soft and cuddly skins
- Even in color
- "Velour" look

SPECIFICATIONS

Type: Chromium-free calf leather
 Origin: The Netherlands
 Top layer: Sanded
 Panel thickness: 0.236 in
 Fire safety: BS 5852 (2006) Crib 5

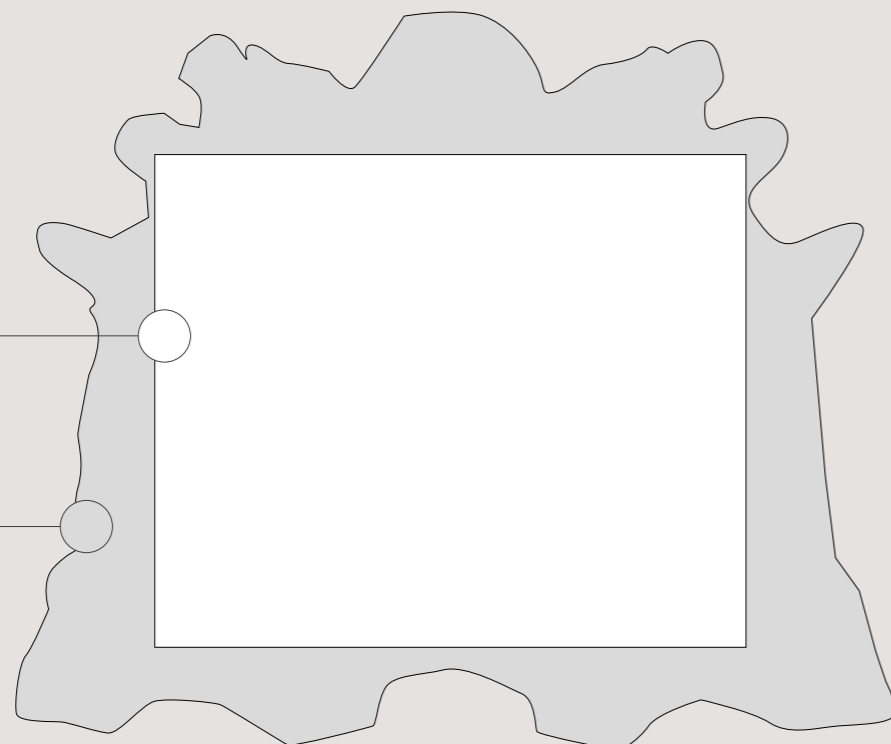
SUITABLE FOR

- Walls
- Upholstery

CUSTOM MADE

maximum tile size
60" x 72"

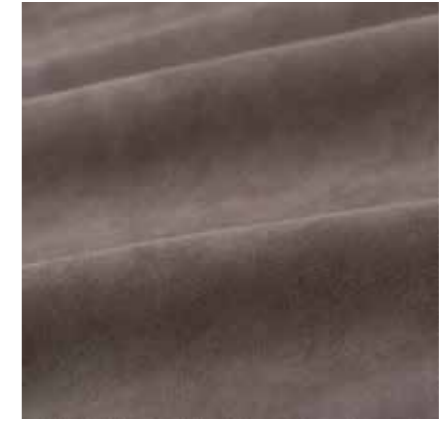
skin
58.1 ft²



NUBUCK [zero]



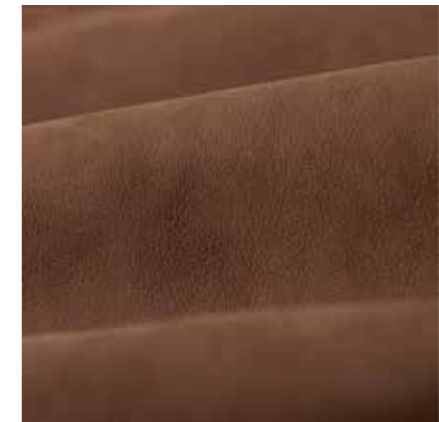
NUBUCK ZERO **CANGAROO**



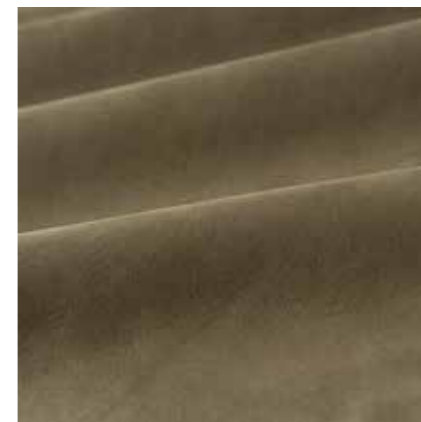
NUBUCK ZERO **DARK BROWN**



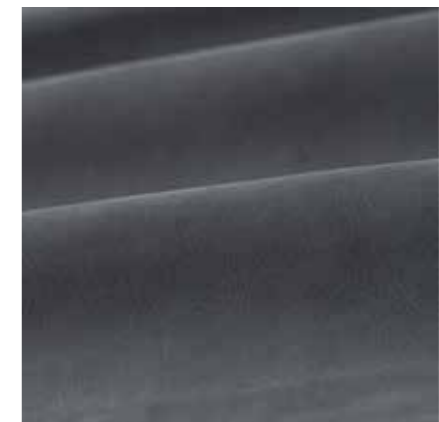
NUBUCK ZERO **STONE**



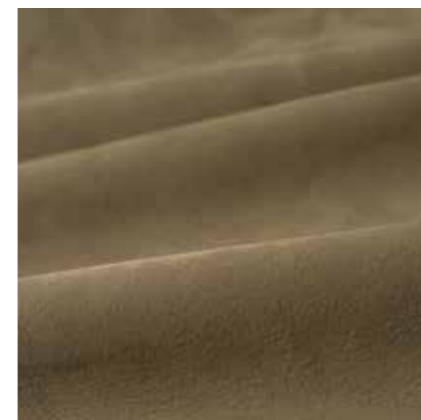
NUBUCK ZERO **DEER**



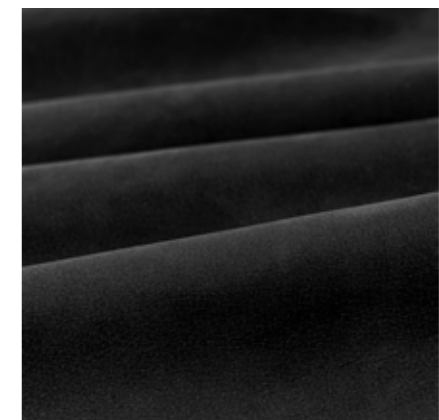
NUBUCK ZERO **CAQUI**



NUBUCK ZERO **LAVA**



NUBUCK ZERO **TAUPE**



NUBUCK ZERO **JETBLACK**

ALPHENBERG DESIGN STUDIO



ALPHENBERG HAS ITS OWN DESIGN STUDIO - That sounds great, but how do we reconcile that with the fact that we also like to collaborate with architects, designers or project developers? Isn't there a huge conflict of interest? You would think so, but that is not the case at all. In fact, we have made it one of our USPs.

WHAT IS THE ADDED VALUE OF YOUR OWN DESIGN STUDIO? - When a request comes in for the development of a design, our studio is deployed, preferably at the earliest possible stage. Regardless of the client's wishes in terms of structure, color, function or experience, the possibilities are examined, researched and tested in our studio. All options, including budgeting, are listed. By creating a complete presentation with possibly scaled models, discussions with the client can run smoothly. We respect the original design, but at the same time we do not hesitate to provide advice for a feasible result. Knowledge and experience teach us that creativity and craftsmanship are excellent starting points to achieve the highest possible results. And the fact that we work with design-loving people in our studio is of course a huge advantage. Production will only start when all parties are on the same page and the light jumps to green. Naturally, interim evaluations will take place. Being able to make timely adjustments is also a quality that we, with a flexible and creative team, can use well.

AND HOW IS SUCH A DESIGN PLACED? - It is of course no surprise that there will subsequently be a moment of editing. How beautiful and special that Alphenberg also has its own expert team for this. A group of professionals who not only master the technology for correct installation, but who are also used to working together with the designer and client. A team that sees the intended result as a challenge, is not afraid of 'out of the box' thinking and achieves the desired result on location!

"THE FACT THAT DESIGNERS NOT ONLY MAKE EYE-CATCHING CREATIONS WITH LEATHER IN THE MAIN ROLE AND THAT IT ALSO MEETS THE REQUIREMENTS IN TERMS OF FUNCTION AND EXECUTION IS BECAUSE WE HAVE OUR OWN STUDIO FOR THESE VALUABLE CO-PRODUCTIONS!"

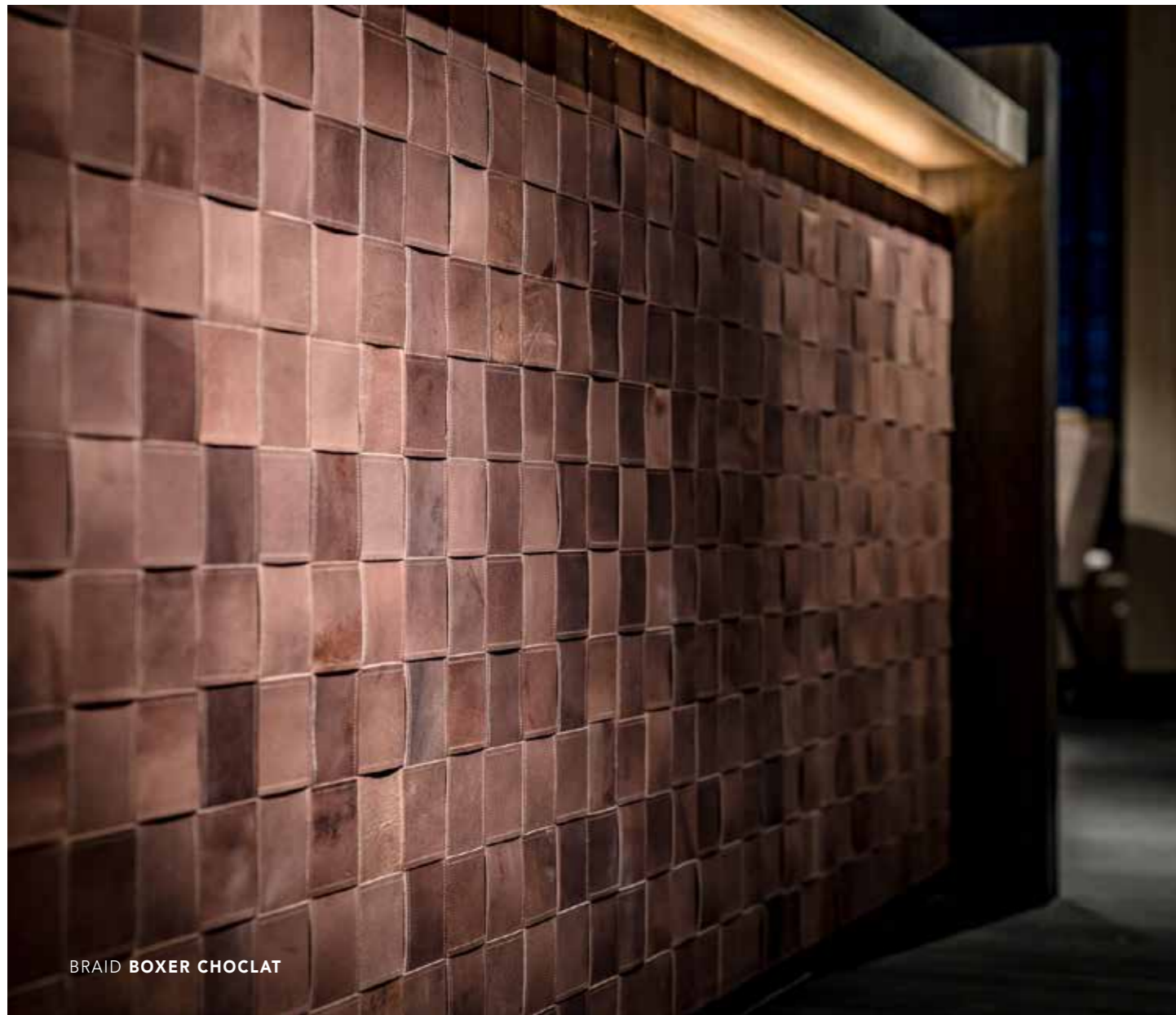
The end result of what we make is always a combination of different factors; design, creativity, knowledge of the craft of processing leather plus the willingness to work with the designers to achieve the maximum end result.



ALPHENBERG ONTWERPSTUDIO | DESIGN STUDIO



BRAID BOXER CHOCLAT



BRAID BOXER CHOCLAT



BRAID BOXER GREY

BRAID

BRAID: AN OLD TECHNIQUE IN A BRAND NEW IMPLEMENTATION - A wonderful example of sustainable development is 'wickerwork'. An age-old technique that everyone has had to deal with in their own way, which is especially noticeable in the reactions. Wickerwork feels familiar and yet we have managed to transform it into a completely new concept. The idea of the braid and the design comes from Wolterinck's studio in Laren. They were looking for a sustainable solution for a luxurious leather-based wall finish, with its own character and made entirely from residual material from leather processing. In collaboration with Alphenberg, who developed the technique, a wickerwork was created.

Braid is made from the sturdy leather type BOXER or TUNDRA. The base consists of strips of leather, cut from residual material, provided with a decorative stitching seam and processed into tiles of 32 x 32 cm. The tiles can be invisibly interconnected. This creates the effect of endless lengths. Something you normally cannot achieve due to the limitation of a skin. Braid is suitable as a wall covering, both on straight and curved walls.



BRAID BOXER BLACK

BRAID BOXER

CHARACTERISTICS

- Sturdy
- Light color nuances between the different skins, creating a nice contrast in the braid.
- Aged type of leather with a lot of structure.

SPECIFICATIONS

Type: Split leather / buffalo
 Top layer: Aniline
 Thickness: 3.2 mm
 Visible size: 320 x 320 mm
 Fire safety: Bfl - S1

SUITABLE FOR

- Walls

PRICES (excluding VAT)

- * Rush order < 14 days: 20% surcharge
- Standard tiles per sqm € 150

BRAID TUNDRA

CHARACTERISTICS

- Sturdy and matte
- Lots of color shades
- Through use, small, self-healing scratches occur that give a worn effect with an increasingly beautiful result.

SPECIFICATIONS

Type: Buffalo leather
 Top layer: Paraffin wax
 Thickness: 3.6 mm
 Visible size: 320 x 320 mm
 Fire safety: Bfl - S1

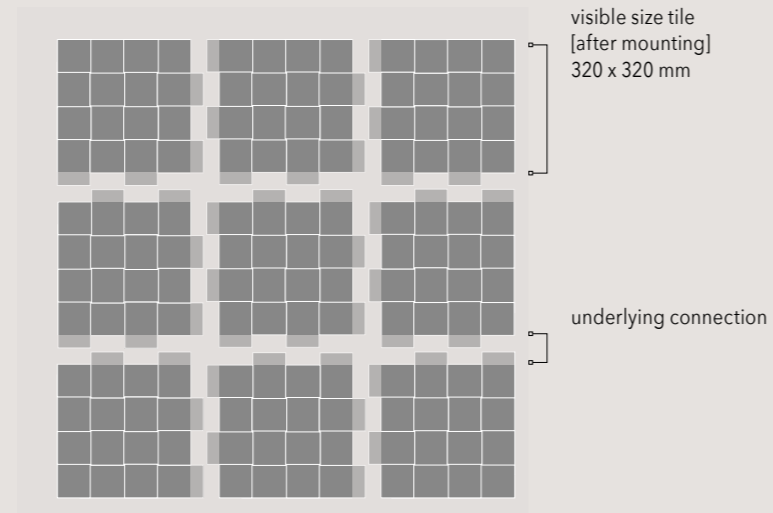
SUITABLE FOR

- Walls

PRICES (excluding VAT)

- * Rush order < 14 days: 20% surcharge
- Standard tiles per sqm € 250

INVISIBLE CONNECTION OF THE TILES



BRAIDBOXER



BRAID BOXER **CLAY**



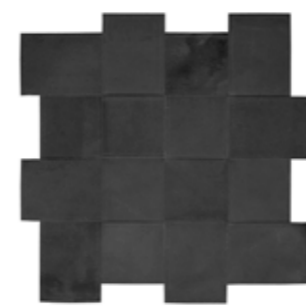
BRAID BOXER **CHOCLAT**



BRAID BOXER **STONE**



BRAID BOXER **GREY**



BRAID BOXER **BLACK**

BOXER



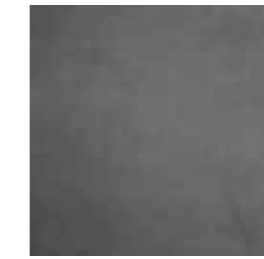
BOXER **CLAY**



BOXER **CHOCLAT**



BOXER **STONE**



BOXER **GREY**



BOXER **BLACK**

TUNDRA



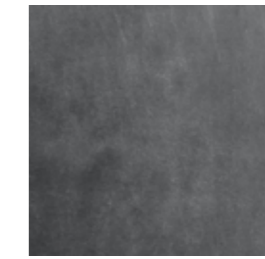
TUNDRA **CLAY**



TUNDRA **CHOCLAT**



TUNDRA **STONE**



TUNDRA **GREY**



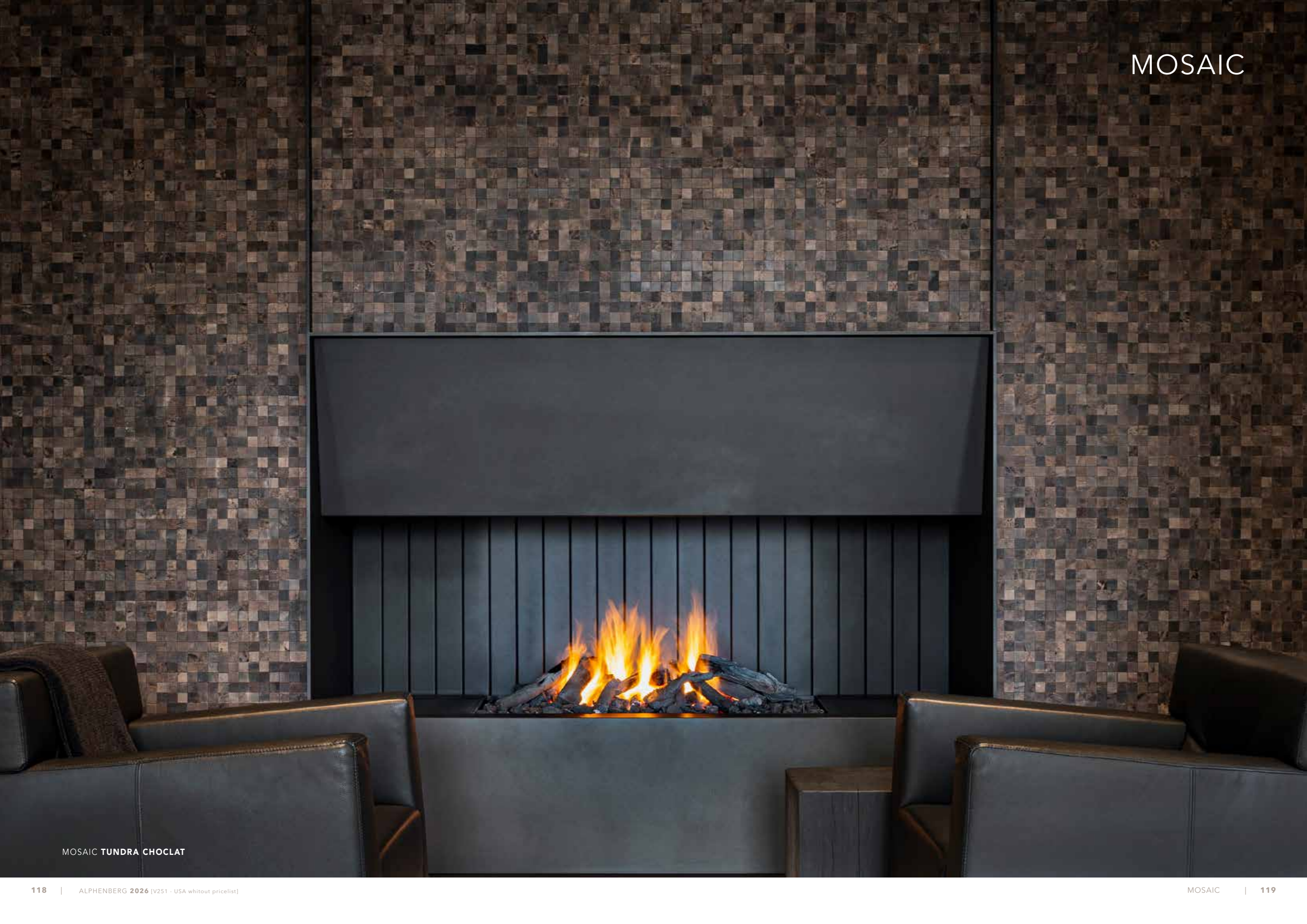
TUNDRA **OFF BLACK**



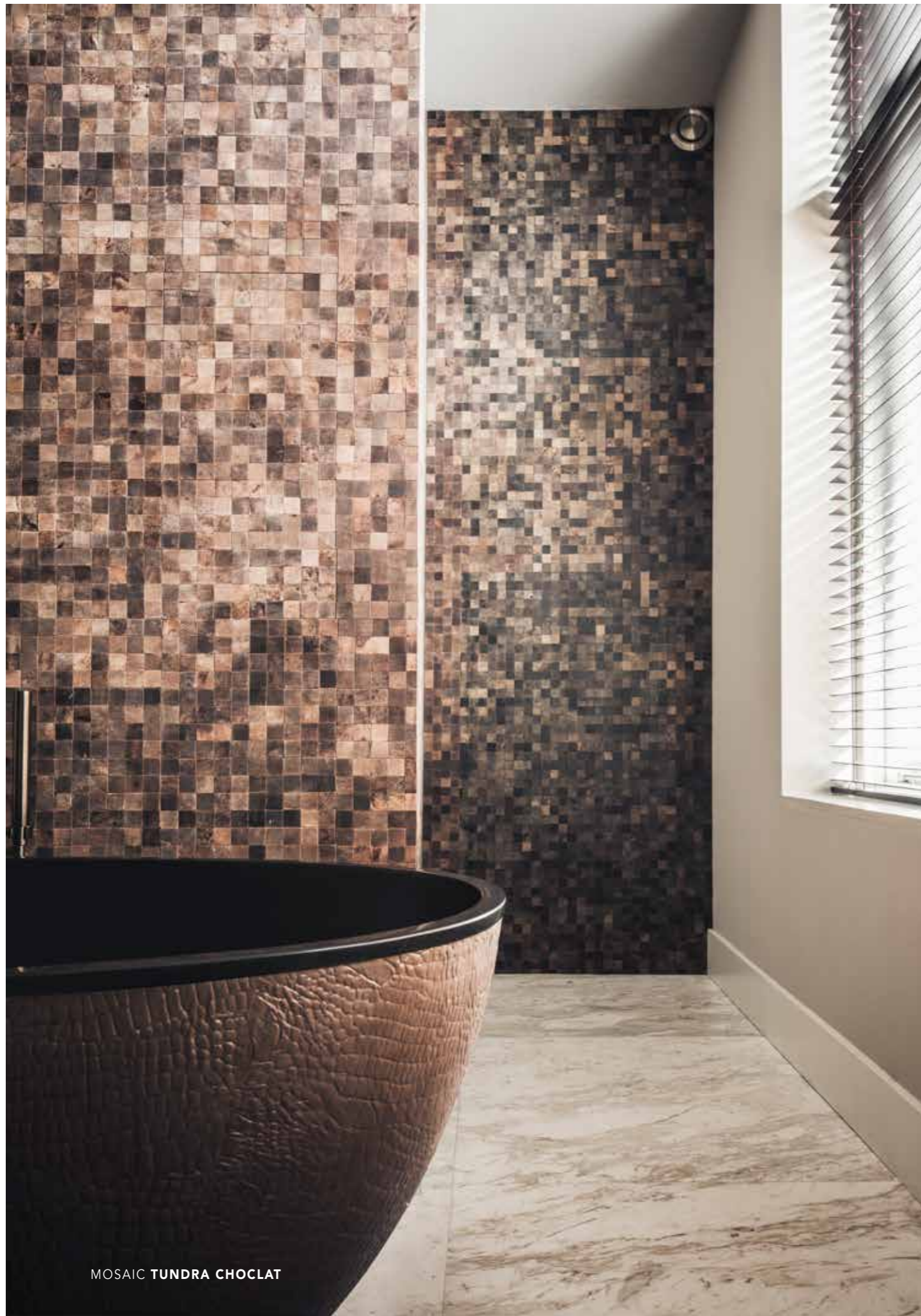
TUNDRA **TITANIUM**



TUNDRA **PETROL**



MOSAIC TUNDRA CHOCLAT



MOSAIC TUNDRA CHOCLAT



MOSAIC TUNDRA CHOCLAT

MOSAIC

MOSAIC: A LEATHER MINI TILE WITH A GREAT APPEARANCE! - An extremely nice use of leather tiles in a color pattern that is unparalleled. The tiles are 3 x 3 cm and each have a slightly rounded corner. A surprising variation on the tile we are so familiar with, but with a special chic and exclusive look.



MOSAIC TUNDRA OFF BLACK

MOSAIC

STANDARD TILE [in mm]

120 x 300

CHARACTERISTICS

- Sturdy, matte
- Lots of color shades
- Lived leather with a lot of structure scratches and folds.

SPECIFICATIONS LEATHER

Type: Buffalo leather
Top layer: Soft paraffin wax
Thickness: ± 2.0 mm
Max. tile size: 120 x 300 mm
Slip safety: R9
Fire safety: Bfl - S1

SUITABLE FOR

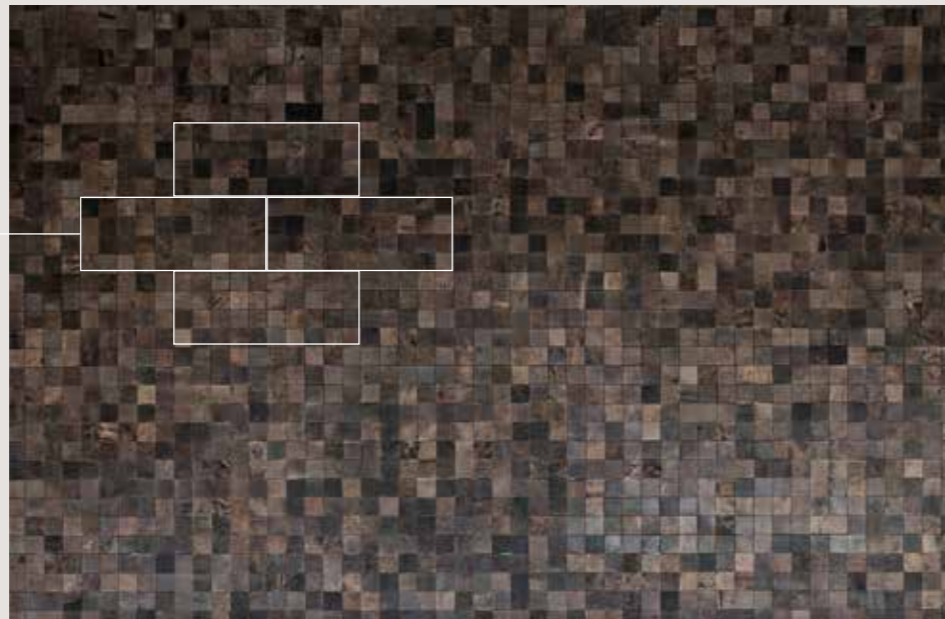
- Walls
- Floor

PRICES (excluding VAT)

* Rush order < 14 days: 20% surcharge

- Price tile per sqm € 150

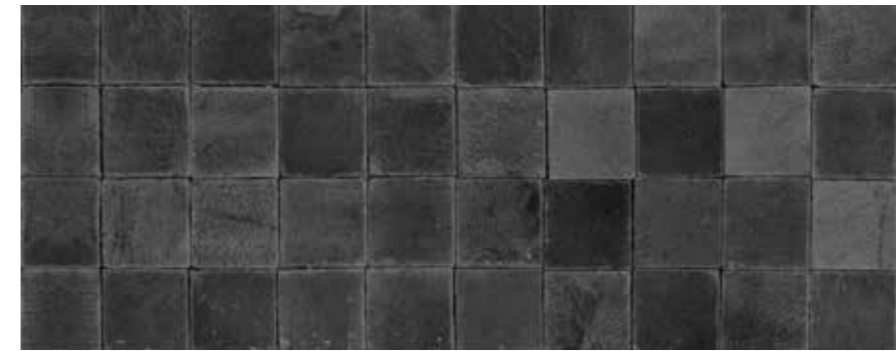
Standard tile



MOSAIC TUNDRA **OFF BLACK**



MOSAIC TUNDRA **CLAY**



MOSAIC TUNDRA **GREY**



MOSAIC TUNDRA **CHOCLAT**



MOSAIC TUNDRA **STONE**

MOSAIC

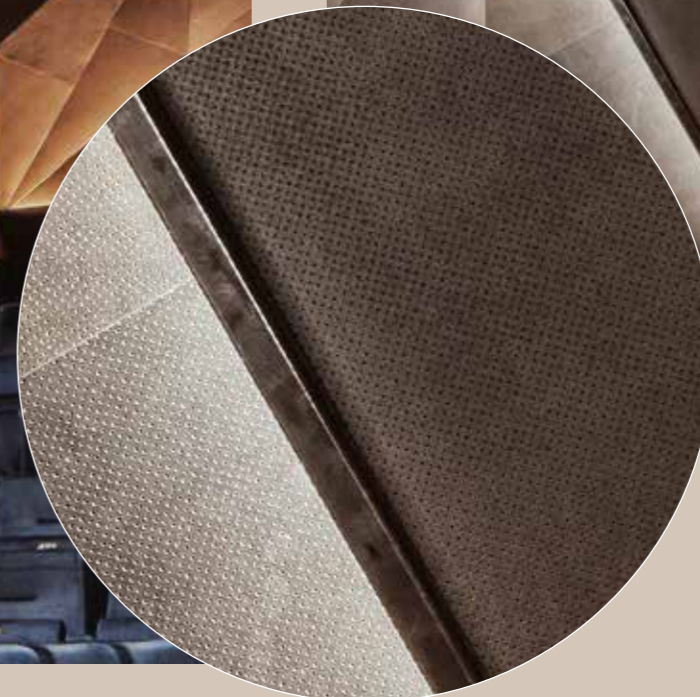


ACOUSTIC BROOM MOUTON

PROJECT | SPANT!

THE ACOUSTIC WALLS
OF THEATER SPANT! IN BUSSUM
ARE THE PERFECT RESULT
OF THE COLLABORATION
BETWEEN DESIGNER AND
ALPHENBERG DESIGN STUDIO

THEATER SPANT! WAS IN 1969 THE FIRST THEATER IN BUSSUM - It was built to accommodate local music, drama and operetta societies. The first professional performances were brought to SPANT! in the 1970s. The theater has two large theaters, called stage one and two. Spant's large theater hall has nearly 800 seats. The stage has an auditorium and balcony section. By placing a grandstand on the stage, the capacity can be increased to 1250 people.



BOXER **CHOCLAT** | PERFORATED
GEPERFOREERD

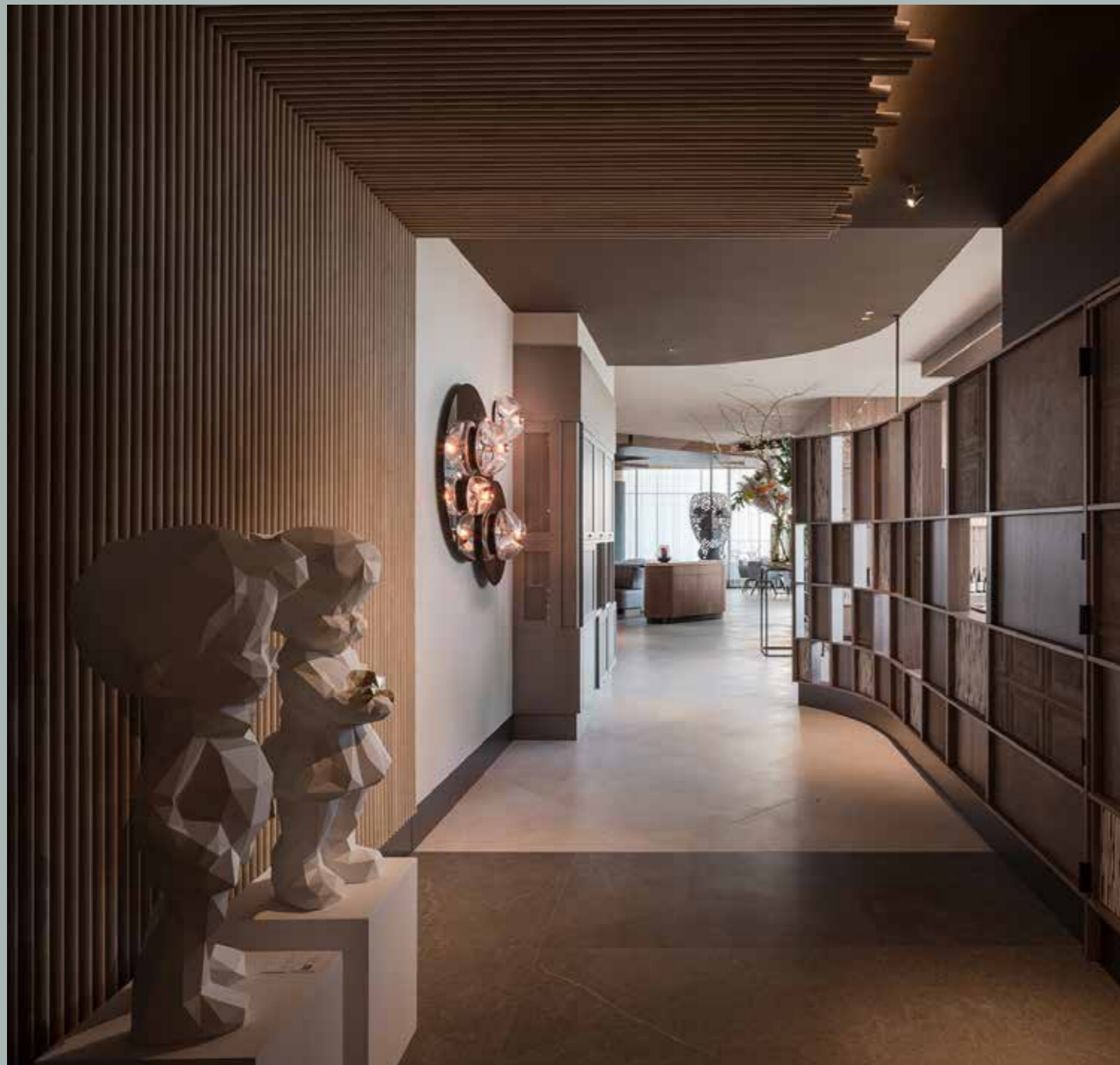
DESIGN STUDIO KABAZ CAME UP WITH A WONDERFUL PROPOSAL....
JUST A FEW SKETCH PROPOSALS WERE ENOUGH
FOR OUR STUDIO TO GET TO WORK DECISIVELY.

Theater SPANT! in Bussum is a well-known theater. If not in person, then by hearsay. For this theater, which has survived the Corona era splendidly, a request was made to improve the acoustics and visual experience of the walls. Design studio Kabaz came up with a wonderful proposal based on its experience with Alphenberg. Just a few sketches were enough for our studio to start working decisively.

As usual, a number of tests were done, and a miniature setup was made in which the elaborate designs were visible to scale. It's clear here that the design and form served as a starting point, but the function also contributed to the final result. All of this was done in consultation and cooperation with Alphenberg's design studio.

IN 2023, RESTAURANT FRED WILL MOVE INTO THE PLINTH OF THE TERRACED TOWER IN ROTTERDAM. FRED MUSTERT, OWNER AND INSPIRED RESTAURATEUR SAYS THE FOLLOWING ABOUT HIS PHILOSOPHY:

"We offer quality. I am not a commercial cook: I buy far too expensive ingredients. I have no choice: I am always looking for even better products. I want our guests to actually taste those stars."



MASTERY, CREATIVITY & QUALITY
ARE THE CONNECTING FACTORS
THAT BROUGHT FRED & ALPHENBERG TOGETHER.

THE PHILOSOPHY OF FRED - Fred Mustert, owner and chef of star restaurant FRED has his own philosophy. His basic principle is: "The strength is the quality" and you can taste it when you enjoy culinary delights with all your senses in the beautiful ambiance. He calls it relaxed elegant gastronomy. With as much eye for experience and aesthetics as for taste, Fred's team creates a total experience that you will remember for a long time. In the restaurant, everything is designed to perfection.

THE INTERIOR INCLUDES SOME REMARKABLE DESIGN ELEMENTS - The wall covering art object made of leather with gold leaf is a real eye-catcher. But there is more. The restyling for the tenth anniversary includes other novelties, such as a striking light object on the ceiling, an air-conditioned windome and beautiful fabric wall coverings.

ALPHENBERG WAS INVITED IN AN EARLY STADIUM TO THINK ABOUT THE RESTYLING - Under the inspired eye, and in cooperation with designer Jeroen Smeele, a kind of tunnel was realized in the entrance hall, covered with ACOUSTIC BROOM in the color MOUTON. The columns were covered the same style, but in the color NORDIC BLUE. This color was specially made by us for this interior. The benches are covered with Solid Taupe [limited edition], the cabinet walls with Tundra Stone and the table with a stitched inlay in the color Caqui.

ACOUSTIC BROOM

AVAILABLE IN 3 DIFFERENT DESIGNS:

- ORIGINAL
- MINI
- MAXI



ACOUSTIC BROOM MOUTON | FELT / VILT DUNE

BROOM IS A VISUALLY STUNNING ACOUSTIC SOLUTION IN ENDLESS VARIATIONS

WHAT IS BROOM AND WHICH LEATHER OPTIONS ARE AVAILABLE? - BROOM is the name of our acoustic panel, characterized by a profile of semi-rounded slats that resemble broom handles split lengthwise—hence the name BROOM. The slats are made of MDF and upholstered with a soft type of leather from our collection, such as SUÈDE, GUSTO, NUBUCK [ZERO] and VINTAGE RAW. The upholstered elements are mounted on a backing of (recycled) felt. Thanks to these shapes and materials, sound is largely absorbed and reverberation—the hollow sound—is significantly reduced. BROOM not only performs exceptionally well, it is also a true visual delight.

BROOM IS AVAILABLE IN SEVERAL VARIANTS.

DIMENSIONS - BROOM is an acoustic solution that can be applied in virtually any room, without any dampness. Thanks to the clever system, the panels can be invisibly connected both horizontally and vertically.

BROOM ORIGINAL is made with 0.67 in thick and 1.22 in wide slats. The spacing between the slats is approximately 0.35 in. The standard size per panel is 23.62 in x 106.3 in.

BROOM MINI MINI is the refined version and also looks stunning on furniture. The slats are 0,31 in thick and 0.7 in wide. The spacing

between the slats is approximately 0.15 mm. The standard size per panel is 15.35 in x 106.3 in.

BROOM MAXI is the bolder, more robust version, with slats that are 0.79 in thick and 1.6 in wide. The spacing between the slats is approximately 0.47 in. The standard size per panel is 23.62 in x 106.3 in.

FELT AS THE BASE MATERIAL - The base layer—the carrier—of the slatted structure is felt. This material is firm yet soft to the touch, strong yet flexible. These properties make it easy to process and cut, and extremely suitable for bespoke projects. In addition, it is a sustainable choice: the felt is made from recycled polyethylene terephthalate (PET). Thanks to its high-density open-cell structure, it offers

excellent sound absorption and thermal insulation, contributing to an optimal balance of acoustics and temperature in any space.

THE COLORS - Every version of BROOM is available in a wide range of colors—for both the leather and the felt. Many color combinations are possible on request and in consultation. Choose a calm tone-on-tone combination or a bold, contrasting design. We are happy to advise you.



ACOUSTIC BROOM | SUÈDE **EBONY** | FELT / **BLACK**

BROOM COLORS **LEATHER**



BROOM SUÈDE **SHARK**



BROOM SUÈDE **EBONY**



BROOM SUÈDE **BLACK**

COLORS LEATHER
The number of samples shown is a selection. BROOM is available in all colors of SUEDE GUSTO, NUBUCK [ZERO] and VINTAGE RAW.



BROOM SUÈDE **LAMB**



BROOM SUÈDE **MOUTON**



BROOM SUÈDE **CUOIO**



BROOM SUÈDE **CARIBOU**



BROOM SUÈDE **MUSK**



BROOM SUÈDE **TRUFFLE**



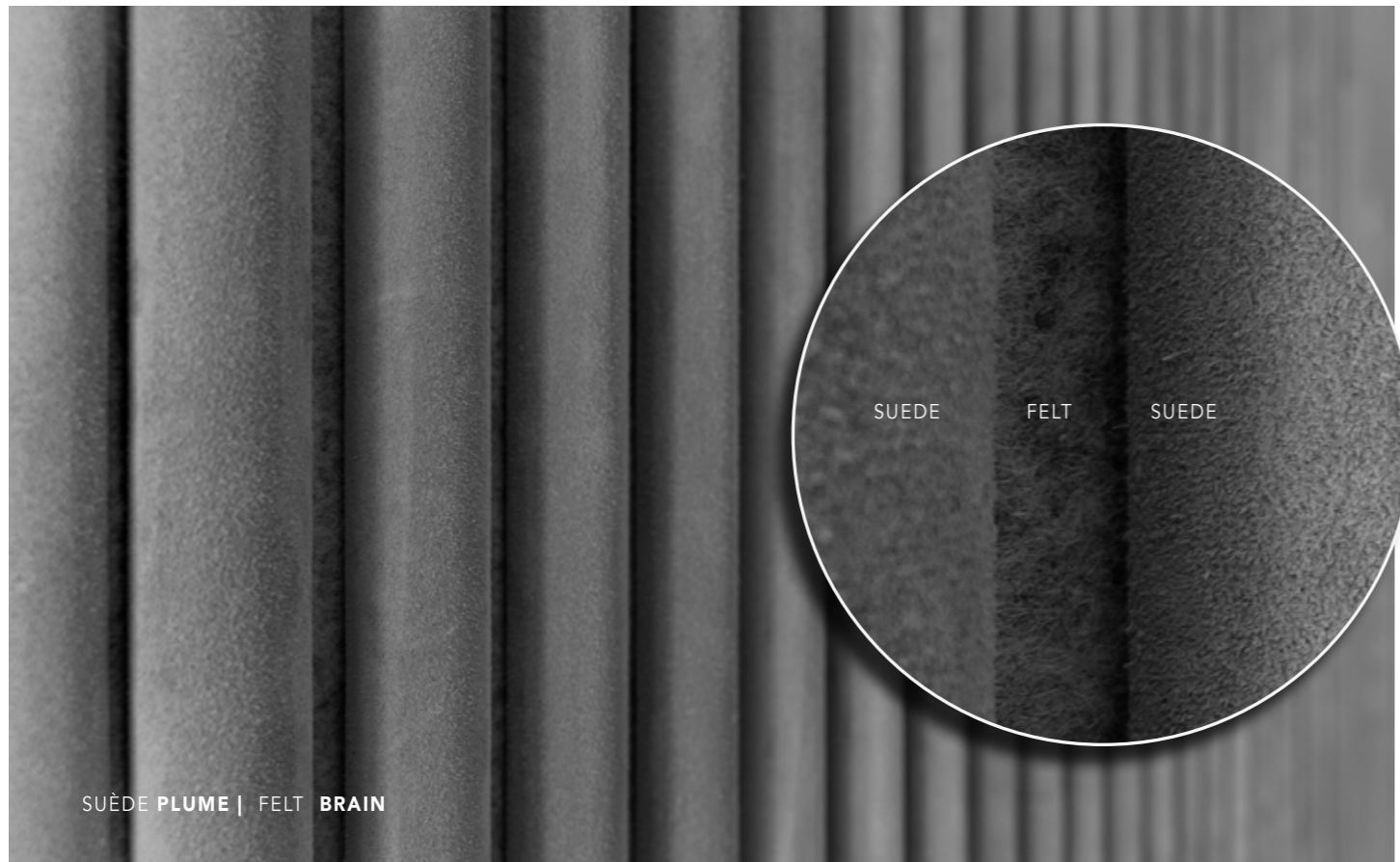
BROOM SUÈDE **BROWNROSE**



BROOM SUÈDE **BASILICO**

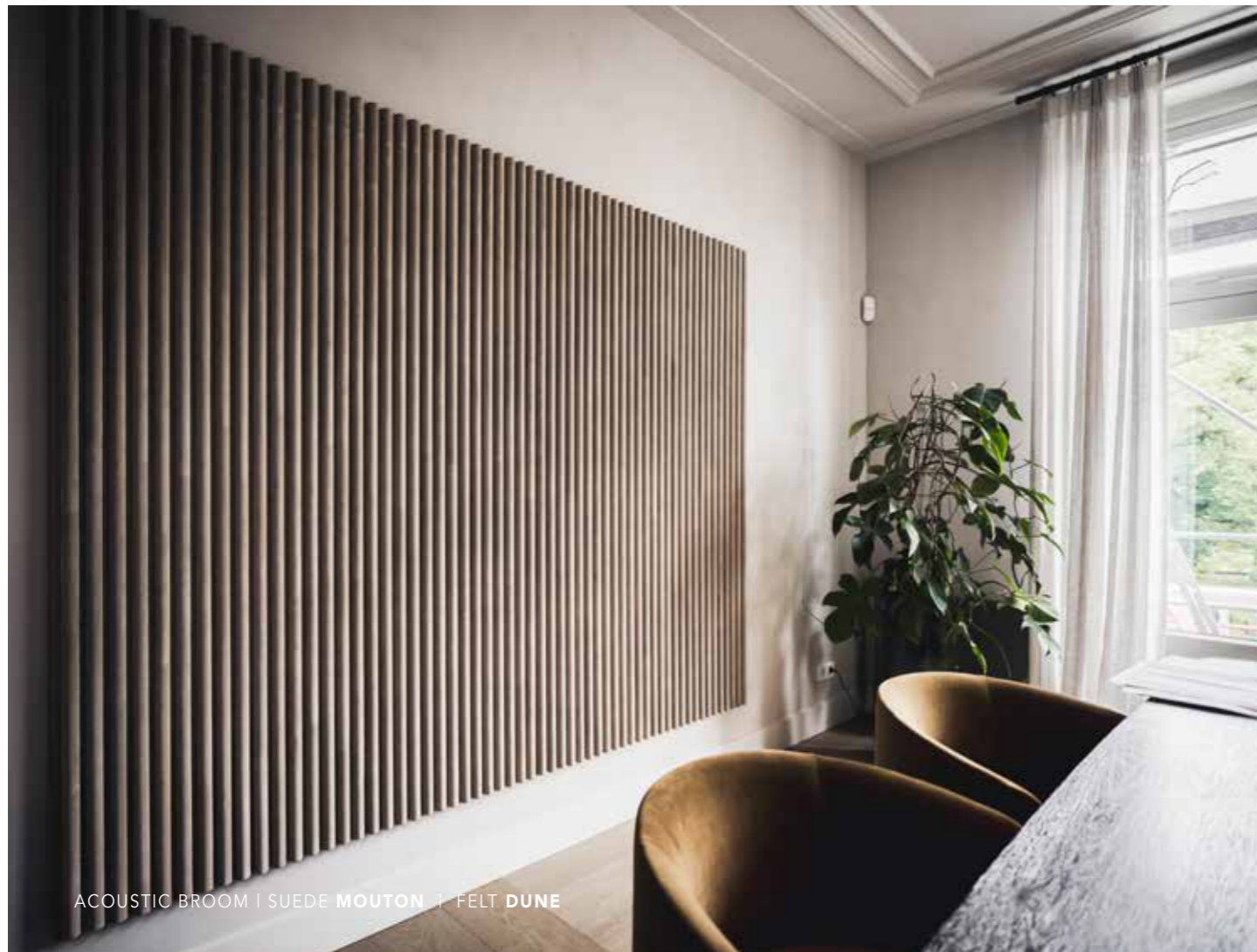


BROOM SUÈDE **ASTER**



COLORS BASE LAYER FELT

THIS FELT stands out for its unique character. The material is firm yet soft to the touch, strong yet flexible. This combination makes it easy to process and cut, and highly suitable for custom-made projects. Moreover, it is a sustainable choice. The felt is made from recycled polyethylene-terephthalate (PET). Thanks to its open-cell structure with high density, it offers excellent sound absorption and thermal insulation. As a result, it contributes to an optimal balance of acoustics and temperature in any space.

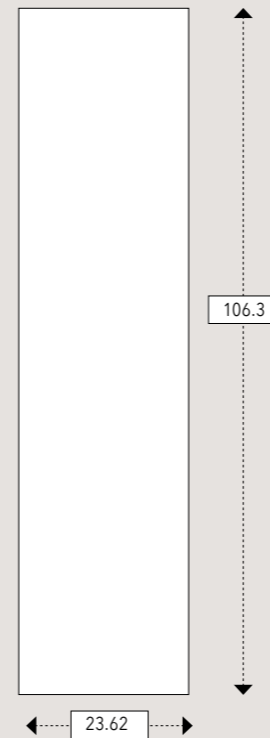




ACOUSTIC BROOM | SUEDE MOUTON | FELT DUNE

ACOUSTIC BROOM ORIGINAL

STANDARD PANELS [in inches]



COMPOSITION

- MDF covered with soft leather
- These slats are fixed on Pet Felt
- Standard panel: 23.622" x 94.488"/106.3"
- Panel thickness *without* French cleat: 1.023"
- Panel thickness *with* French cleat: 1.732"

ACOUSTIC VALUES

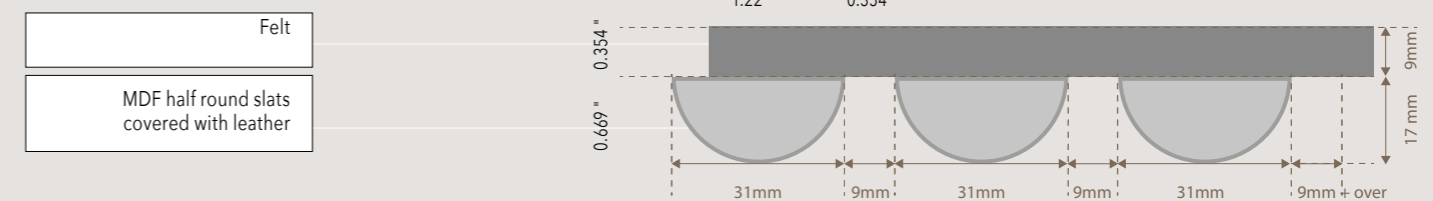
Glued directly to architectural wall:

- α_w (ISO 11654) = 0.35 (MH)
- SAA (ASTM - C423) = 0.57

Hung on a French cleat 0.75":

- α_w (ISO 11654) = 0.50 (MH)
- SAA (ASTM - C423) = 0.70

TOP VIEW

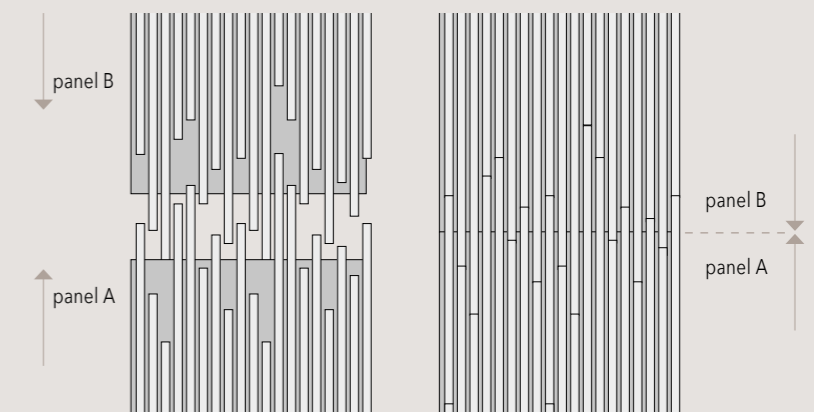


INVISIBLE CONNECTION



CUSTOM MADE

Invisible connection at height between 2 panels

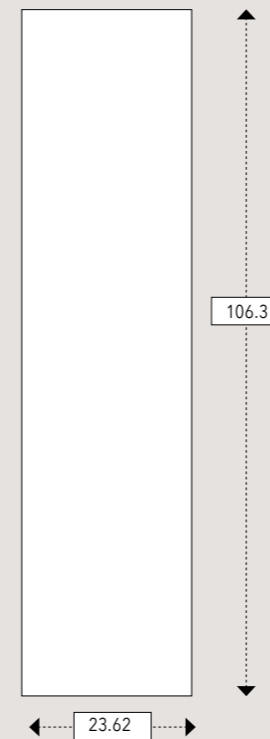




ACOUSTIC BROOM MINI | SUEDE EARTH | FELT PAPYRUS

ACOUSTIC BROOM MINI

STANDARD PANELS [in inches]



COMPOSITION

- MDF covered with soft leather
- These slats are fixed on Pet Felt
- Standard panel: 23.622 x 94.488/106.3 in
- Panel thickness *without* French cleat: 0.0.669 "
- Panel thickness *with* French cleat: 1.377 "

ACOUSTIC VALUES

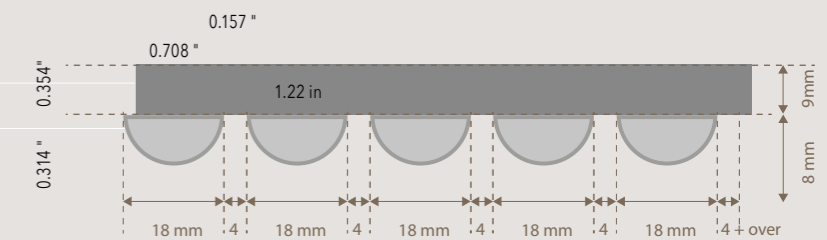
Glued directly to architectural wall:

- α_w (ISO 11654) = 0.35 (MH)
- SAA (ASTM - C423) = 0.57

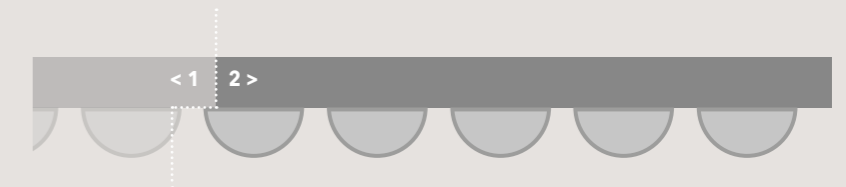
Hung on a French cleat 18 mm:

- α_w (ISO 11654) = 0.50 (MH)
- SAA (ASTM - C423) = 0.70

TOP VIEW

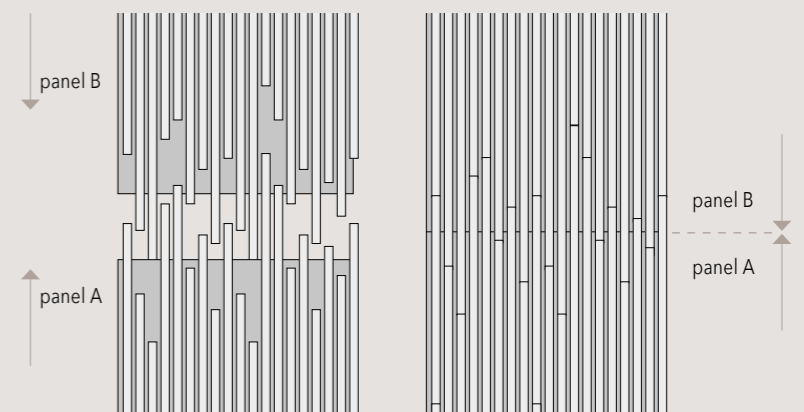


INVISIBLE CONNECTION



CUSTOM MADE

Invisible connection at height between 2 panels

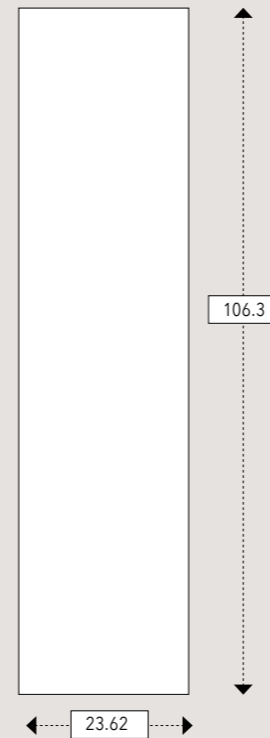




ACOUSTIC BROOM MAXI | SUEDE MOUTON | FELT DUNE

ACOUSTIC BROOM MAXI

STANDARD PANELS [in inches]



COMPOSITION

- MDF covered with soft leather
- These slats are fixed on Pet Felt
- Standard panel: 23.622 x 94.488/106.3 "
- Panel thickness *without* French cleat: 1.141"
- Panel thickness *with* French cleat: 1.850"

ACOUSTIC VALUES

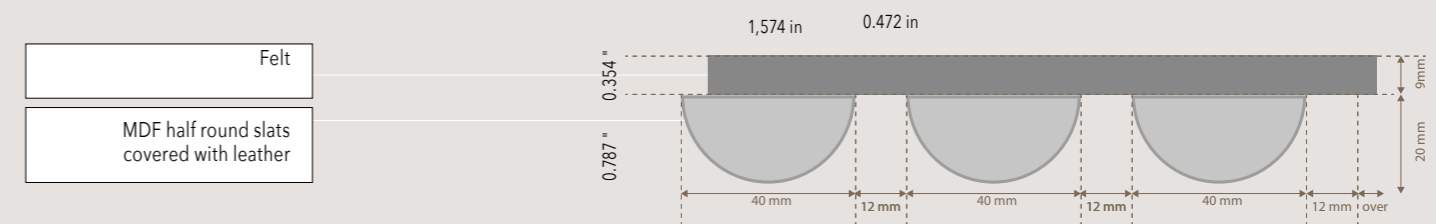
Glued directly to architectural wall:

- α_w (ISO 11654) = 0.35 (MH)
- SAA (ASTM - C423) = 0.57

Hung on a French cleat 0,708 in:

- α_w (ISO 11654) = 0.50 (MH)
- SAA (ASTM - C423) = 0.70

TOP VIEW

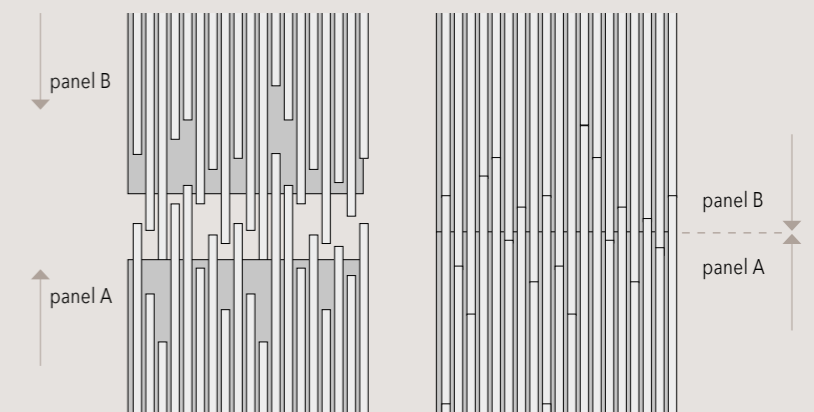


INVISIBLE CONNECTION



CUSTOM MADE

Invisible connection at height between 2 panels



ACOUSTIC BARR & BARRCODE



ACOUSTIC BARR | TUNDRA **CHOCLAT**

ACOUSTIC BARR & BARRCODE

ACOUSTIC BARRCODE | VINTAGE RAW CANGAROO

BARR AND BARRCODE ARE A SLEEK SOLUTION FOR A HIGHLY ACOUSTICALLY EFFECTIVE DESIGN WALL

WHAT IS BARR - Our BARR acoustic panels feature a surface with a textured relief. Unlike BROOM, which has rounded shapes, BARR is characterized by rectangular, strip-like forms—hence the name BARR. The panels are constructed from felt and finished with a layer of leather. The backing is made from the same felt used for the slatted structure. This felt is produced from recycled PET bottles. Thanks to both the profile and the material, sound is largely absorbed and reverberation—hollow or echoing sound—is significantly reduced.

BARR VERSUS BARRCODE - Our BARRCODE acoustic panels, like the BARR panels, feature a relief surface finished with leather. BARR consists of rectangular shapes of equal width. In the BARRCODE version, the slats vary in three different widths while the spacing between them remains consistent. This creates a more playful and dynamic effect. The panels can be invisibly connected both horizontally and vertically, allowing them to be produced in any height and width.

LEATHER AND COLOR - Both BARR and BARRCODE are available in six different leather types: SUEDE, TUNDRA, ZERO, BOXER, GUSTO, and HYPERNOVA. To view the available colors, please refer to the swatch pages where all options are displayed.

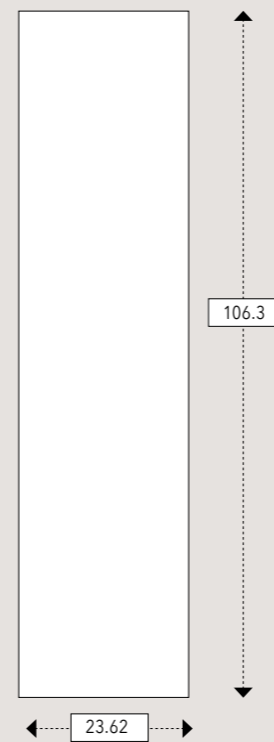
THE BACKING- The carrier, or base layer, of the slatted structure is felt. This material is firm yet soft to the touch, strong yet flexible. These properties make it easy to process and cut, and particularly suitable for bespoke projects. In addition, it is a sustainable choice: the felt is made from recycled polyethylene terephthalate (PET). Thanks to its high-density open-cell structure, it offers excellent sound absorption and thermal insulation, contributing to an optimal balance of acoustics and temperature in any space.



ACOUSTIC BARR | TUNDRA GREY

ACOUSTIC BARR

STANDARD PANELS [in inches]



COMPOSITION

- Felt slats with leather on one side
- These slats are fixed on a felt panel
- Standard panel: 23.622 x 94.488/106.3 in
- Panel thickness without French cleat: 0.787 in
- Panel thickness with French cleat: 1.496 in

ACOUSTIC VALUES

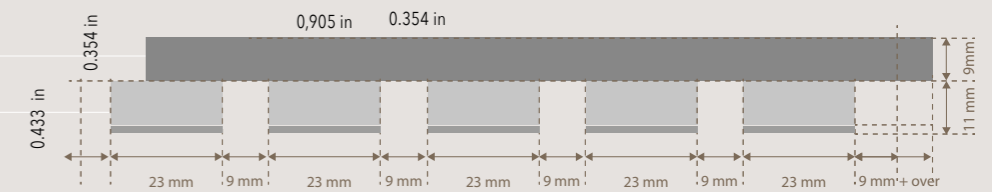
Directly glued to architectural wall:

- α_w (ISO 11654) = 0.35 (MH)
- SAA (ASTM - C423) = 0.58

Hung on a French cleat 0.708 in:

- α_w (ISO 11654) = 0,50 (MH)
- SAA (ASTM - C423) = 0,70

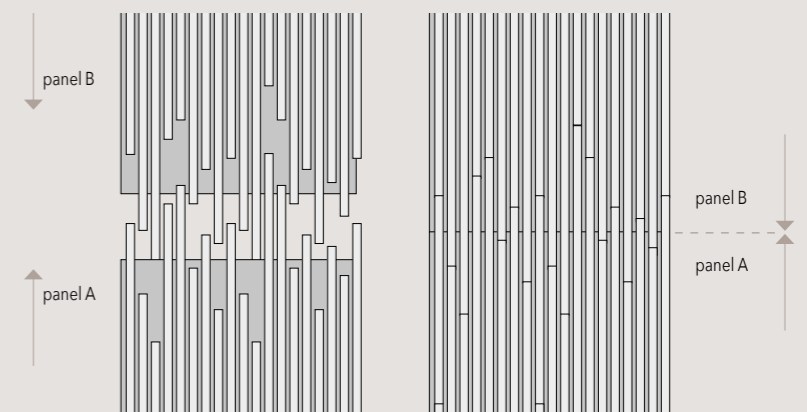
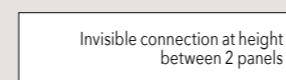
TOP VIEW



INVISIBLE CONNECTION



CUSTOM MADE

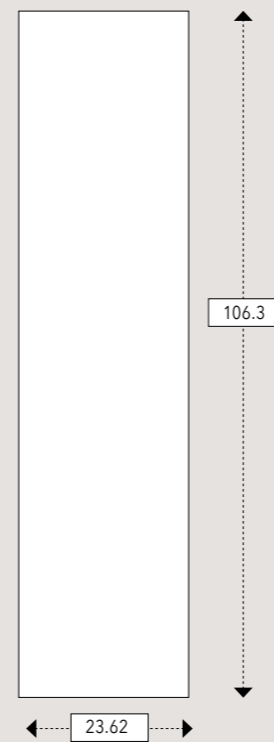




ACOUSTIC BARRCODE | HYPERNOVA JADE

ACOUSTIC BARRCODE

STANDARD PANELS [in inches]



COMPOSITION

- Felt slats with leather on one side
- These slats are fixed on a felt panel
- Standard panel: 23.622 x 94.488/106.3 in
- Panel thickness without French cleat: 0.787 in
- Panel thickness with French cleat: 1.496 in

ACOUSTIC VALUES

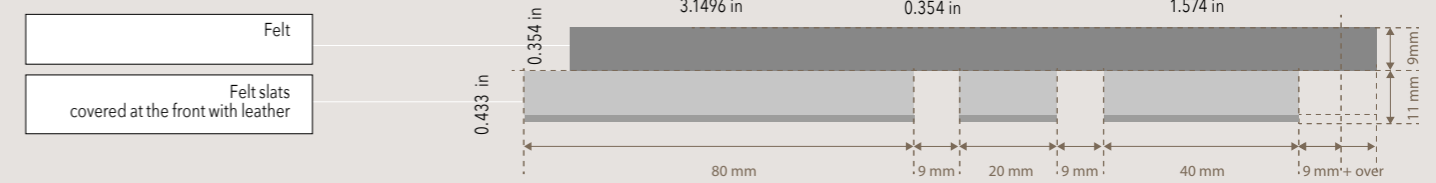
Directly glued to architectural wall:

- α_w (ISO 11654) = 0.35 (MH)
- SAA (ASTM - C423) = 0.58

Hung on a French cleat 0.708 in:

- α_w (ISO 11654) = 0,50 (MH)
- SAA (ASTM - C423) = 0,70

TOP VIEW

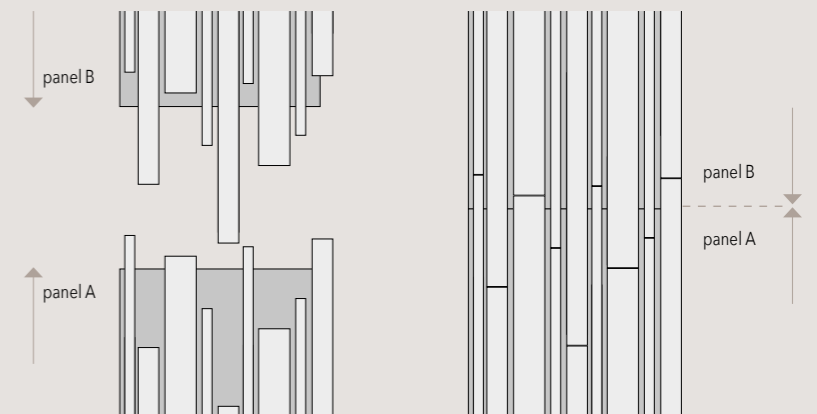


INVISIBLE CONNECTION



CUSTOM MADE

Invisible connection at height between 2 panels







ACOUSTIC HEXAGON



ACOUSTIC HEXAGON | BOXER STONE



ACOUSTIC HEXAGON | TUNDRA STONE



ACOUSTIC HEXAGON | TUNDRA CHOCLAT

ACOUSTIC HEXAGON

THE BASIS IS THE REGULAR HEXAGON - A special shape that is both equilateral and equiangular and can therefore be used so perfectly as a 'tile'. Within the shape, an optical illusionistic 3-dimensional cube has been created, divided into strips. A complex whole with a balanced, graphic and, above all, exclusive appearance. ACOUSTIC HEXAGON is an acoustic wall covering with its own character.

The top consists of 100% leather from Alphenberg's top collection. The carrier, the underlay and the shapes of the relief consist of felt. The tile not only provides temperature insulation, but also has high acoustic properties.

Alphenberg has specialized, based on knowledge and craftsmanship, to work with designers, architects and interior specialists to achieve an optimal design in which the choice of materials, color and execution are decisive. And the combination of precisely these factors has once again resulted in a beautiful end result that we can rightly be proud of.

ACOUSTIC HEXAGON

HEXAGON BOXER



BOXER **CLAY**



BOXER **CHOCLAT**



BOXER **STONE**



BOXER **GREY**



BOXER **BLACK**

HEXAGON TUNDRA



TUNDRA **CLAY**



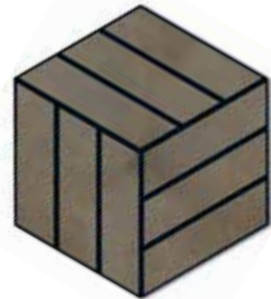
TUNDRA **TITANIUM**



TUNDRA **CHOCLAT**



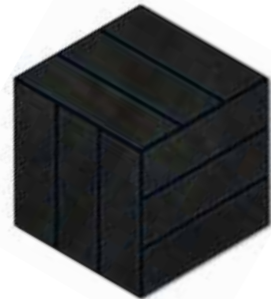
TUNDRA **PETROL**



TUNDRA **STONE**



TUNDRA **GREY**



TUNDRA **OFF BLACK**

STANDARD PANELS [in mm]



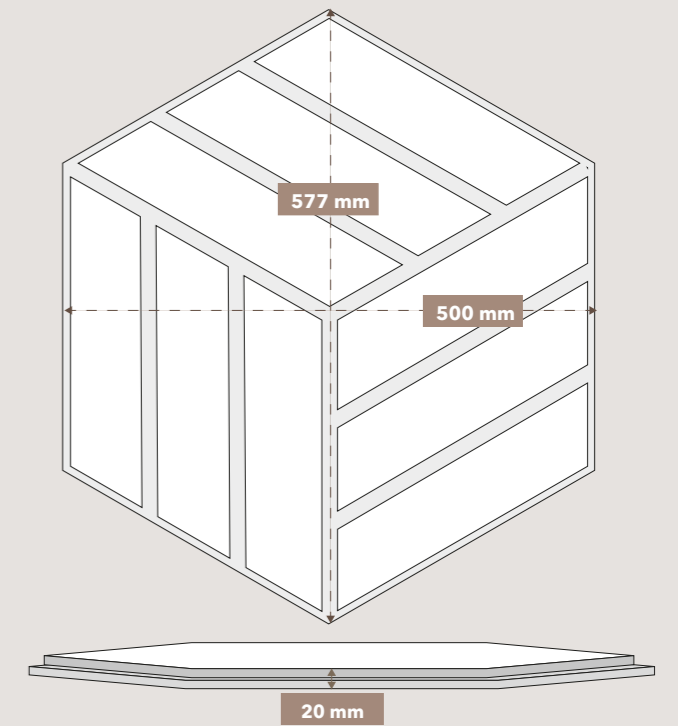
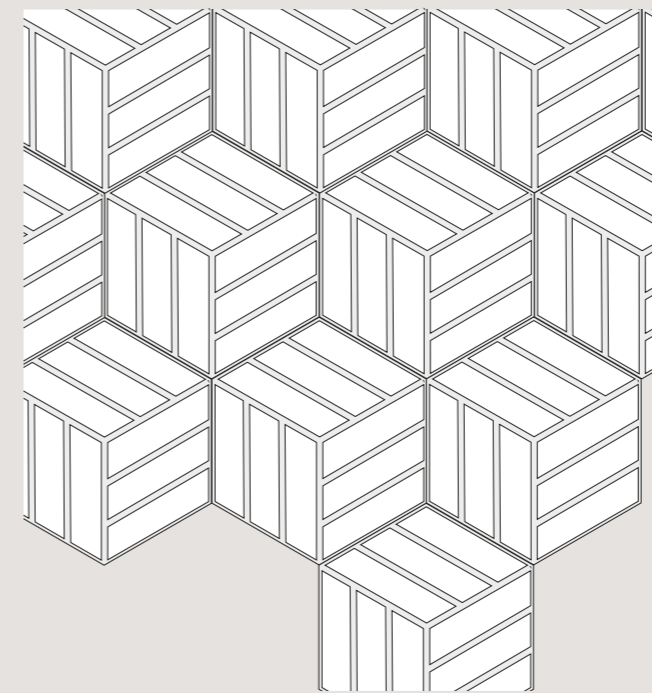
COMPOSITION

- 18mm Pet Felt (Layered)
- Provided with a leather top layer
- Standard panel: 577 x 500 mm
- Panel thickness: 20 mm

ACOUSTIC VALUES

- Directly glued to architectural wall:
- α_w (ISO 11654) = 0.50 (MH)
 - SAA (ASTM - C423) = 0.69

SIZING MAATVOERING



ECHO

THE NEW GENERATION OF
ACOUSTIC PANELS

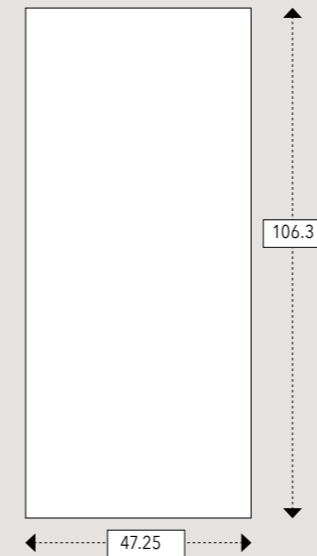
ACOUSTIC ECHO ARKE | SUEDE LAMB | FELT POPYRUS



ACOUSTIC ECHO ARKE | SUEDE LAMB | FELT / VILT PAPYRUS

ACOUSTIC ECHO ARKE

STANDARD PANELS [in inc]



COMPOSITION

- PET felt base 0.35 in
- Top layer with a shape of 0.35 in felt and ± 0.07 in leather
- Standard panel: 47.25 in x 106.3 in x 0.77 in

ACOUSTIC VALUES

Directly glued to architectural wall:

- α_w (ISO 11654) = 0.50 (MH)
- SAA (ASTM - C423) = 0.69

CROSS SECTION



INVISIBLE CONNECTION

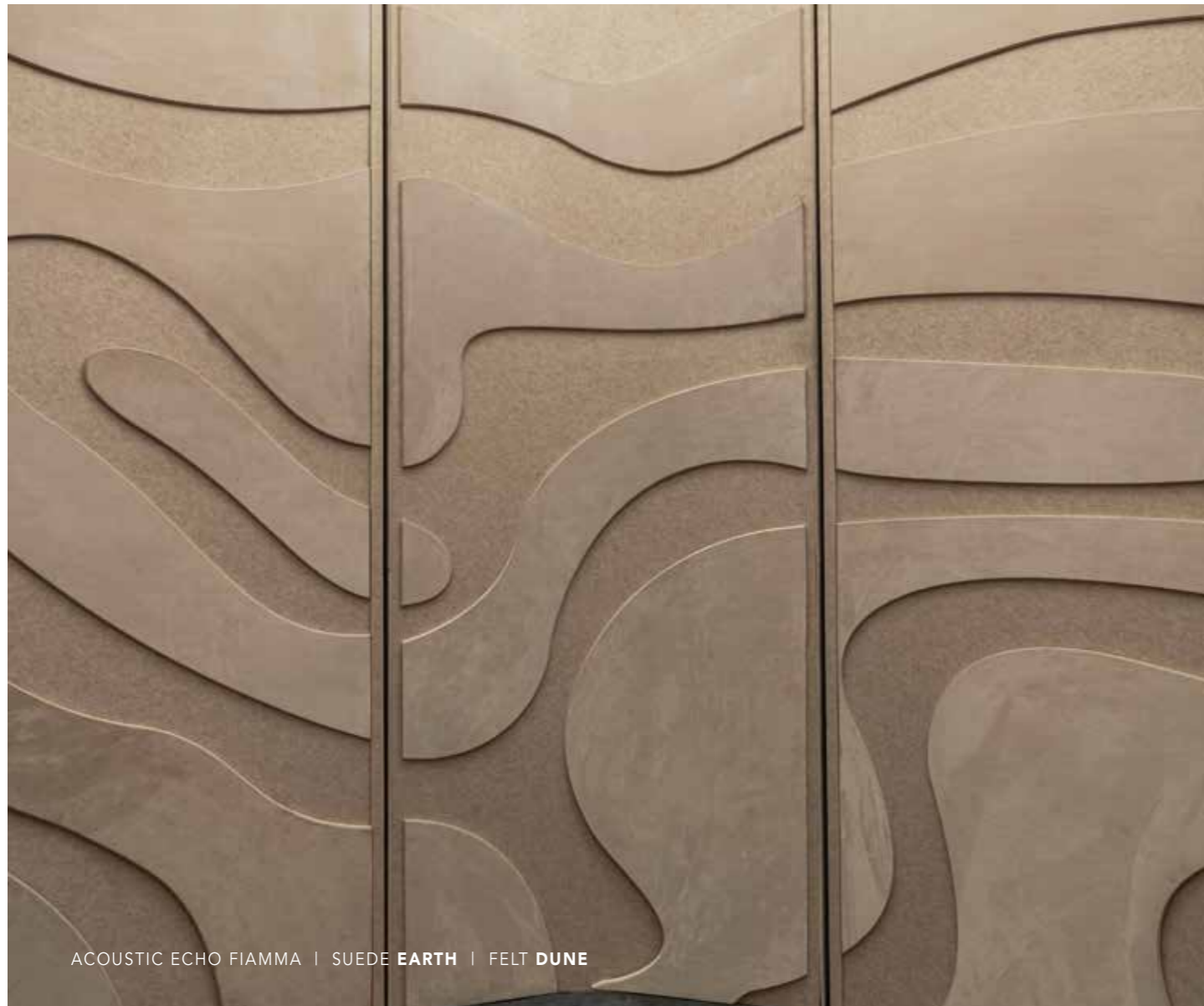




ACOUSTIC ECHO FIAMMA |
SUEDE EARTH | FELT DUNE

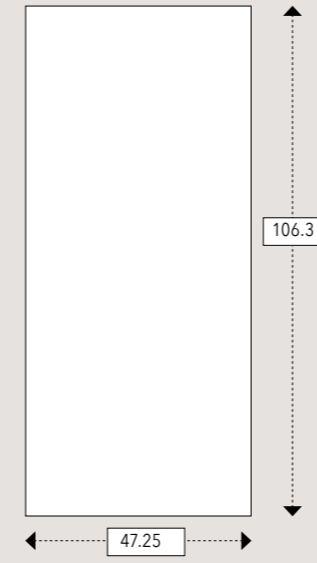


ACOUSTIC ECHO FIAMMA |
SUEDE EARTH | FELT DUNE



ACOUSTIC ECHO FIAMMA | SUEDE EARTH | FELT DUNE

ACOUSTIC ECHO FIAMMA



COMPOSITION

- PET felt base 0.35 in
- Top layer with a shape of 0.35 in felt and ± 0.07 in leather
- Standard panel: 47.25 in x 106.3 in x 0.77 in

ACOUSTIC VALUES

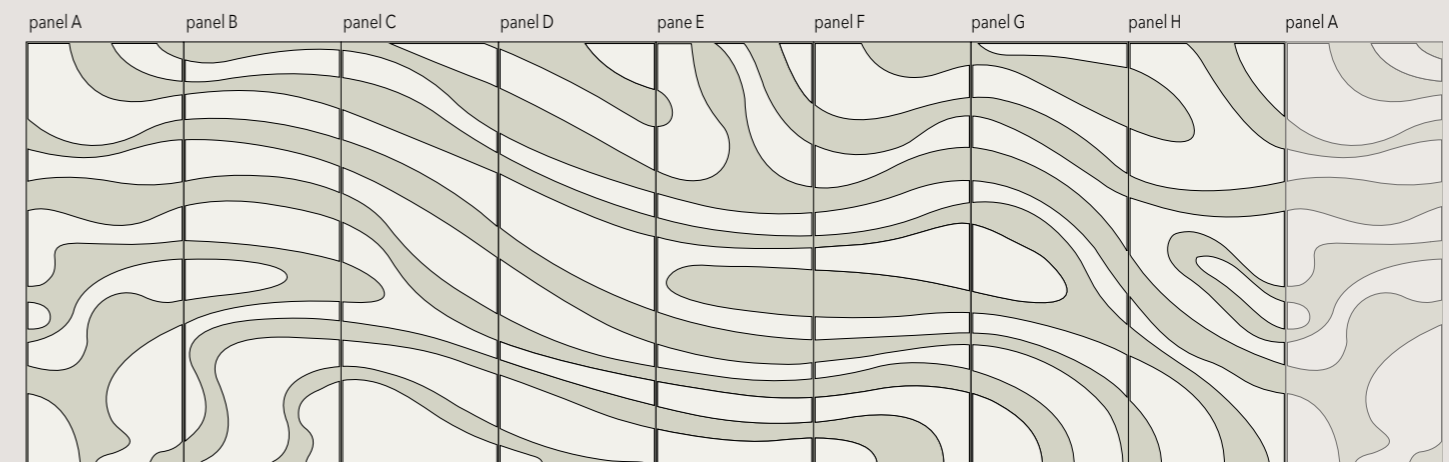
Directly glued to architectural wall:

- α_w (ISO 11654) = 0.50 (MH)
- SAA (ASTM - C423) = 0.69

CROSS SECTION DOORSNEDE



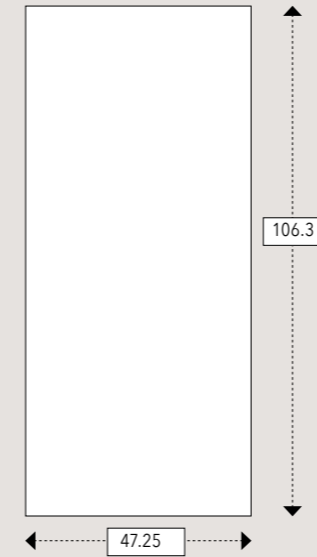
INVISIBLE CONNECTION





ACOUSTIC ECHO PULSE

STANDARD PANELS [in inc]



COMPOSITION

- PET felt base 0.35 in
- Top layer with a shape of 0.35 in felt and ± 0.07 in leather
- Standard panel: 47.25 in x 106.3 in x 0.77 in

ACOUSTIC VALUES

Directly glued to architectural wall:

- α_w (ISO 11654) = 0.50 (MH)
- SAA (ASTM - C423) = 0.69

CROSS SECTION



INVISIBLE CONNECTION

